

Battle Angel Alita



VIZ GRAPHIC NOVEL

BATTLE ANGEL ALITA



STORY AND ART BY
YUKITO KISHIRO

CONTENTS

RUSTY ANGEL

Battle 1: Reclamation 3

FIGHTING BLOOD

Battle 2: Awakening 31

TORN ASUNDER

Battle 3: Visions 55

BERSERKERS REBORN

Battle 4: Resurgence 85

HELL TRAP

Battle 5: Responsibility 141

CONQUERING ANGEL

Battle 6: Struggle 193

THE TEARS OF AN ANGEL

Battle 7: Compassion 219

STORY AND ART BY YUKITO KISHIRO

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18



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GRAPHIC NOVELS BY YUKITO KISHIRO

BATTLE ANGEL ALITA
TEARS OF AN ANGEL
KILLING ANGEL
ASHEN VICTOR

ANGEL OF VICTORY
ANGEL OF REDEMPTION
ANGEL OF DEATH

ANGEL OF CHAOS
FALLEN ANGEL
ANGELS ASCENSION

RUM RUM

CHRRRTTTT

THE HORSE WOULD HOME TO
THE RIDER AND REINDEER—BOTH
HUMAN AND HORSE—ON TYPHAE'S
A STOOSH ABOVE THAT CLOUDS

RUM

CHRRRTTTT

KREK
KAKREK

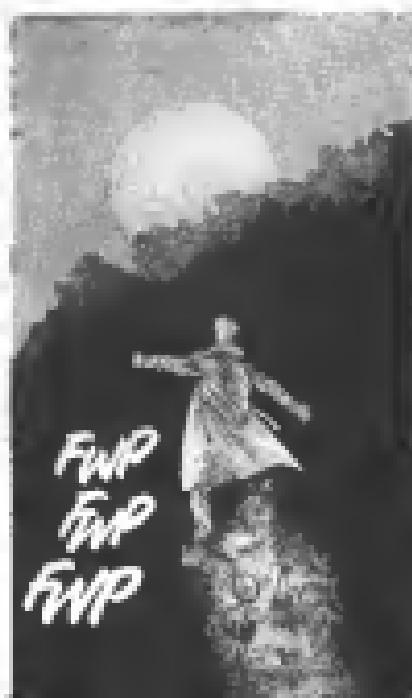
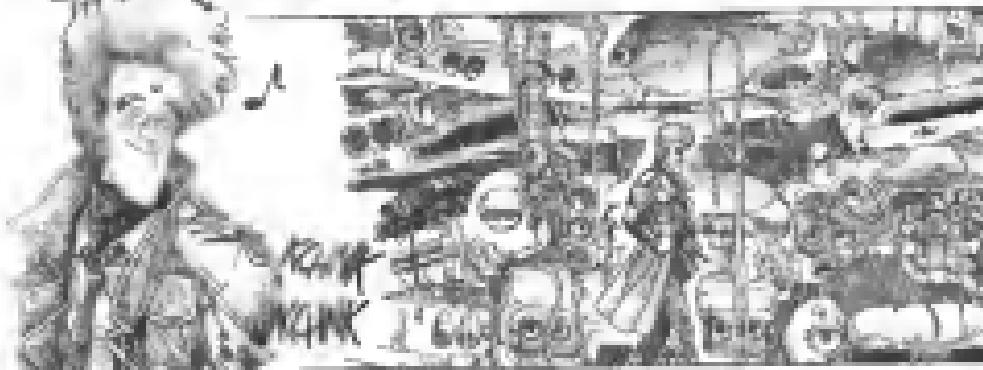
KATUNK

TANK
TANK
TANK

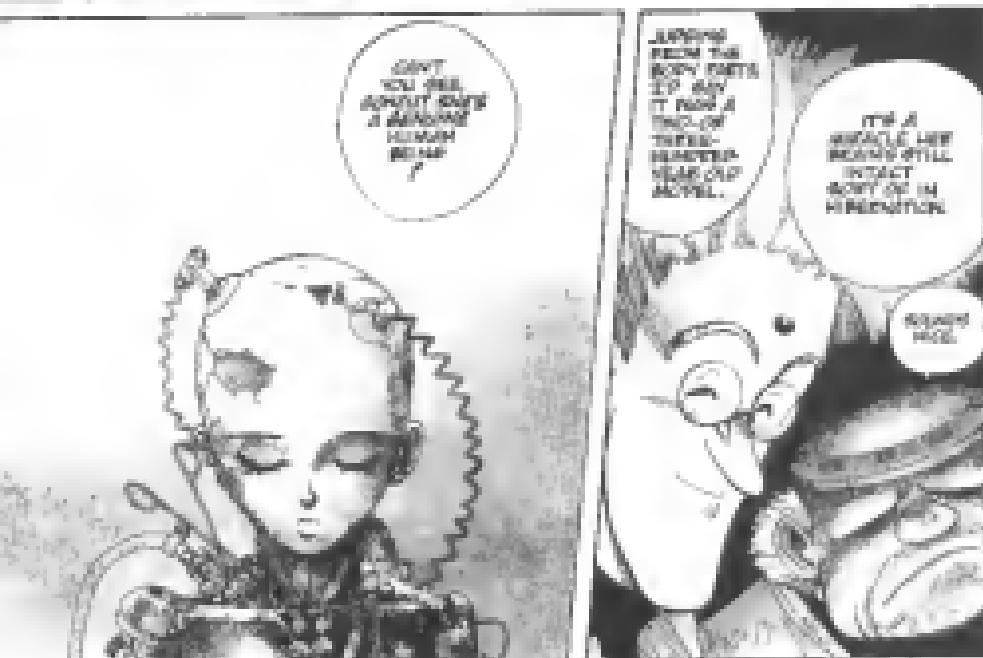
RUSTY ANGEL

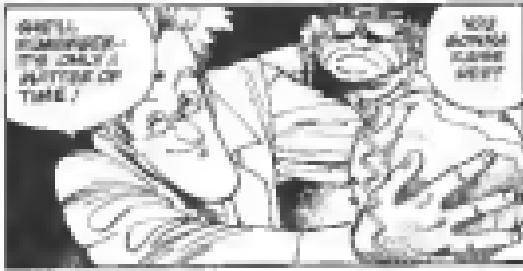
Battle 1 : Reclamation

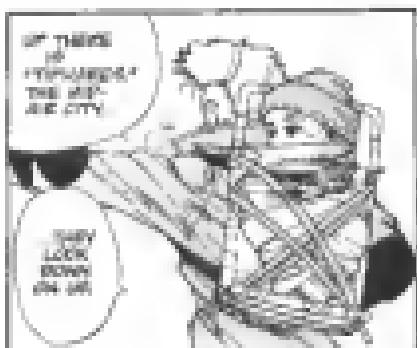














MY REAL NAME

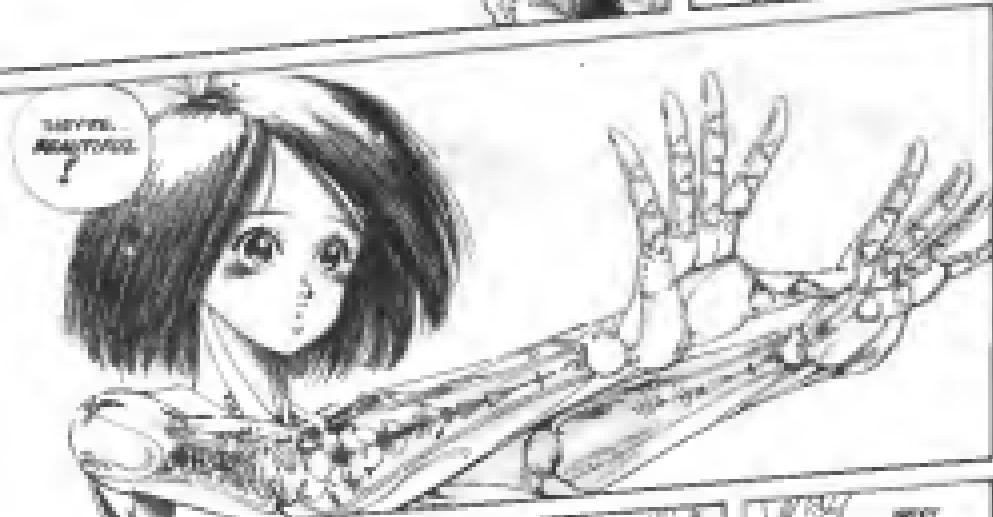
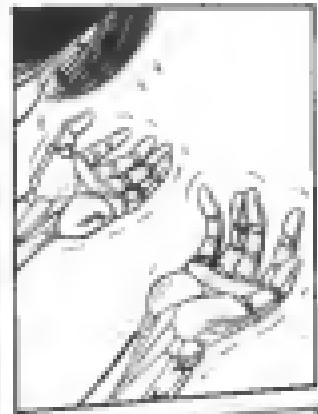


RIGHT



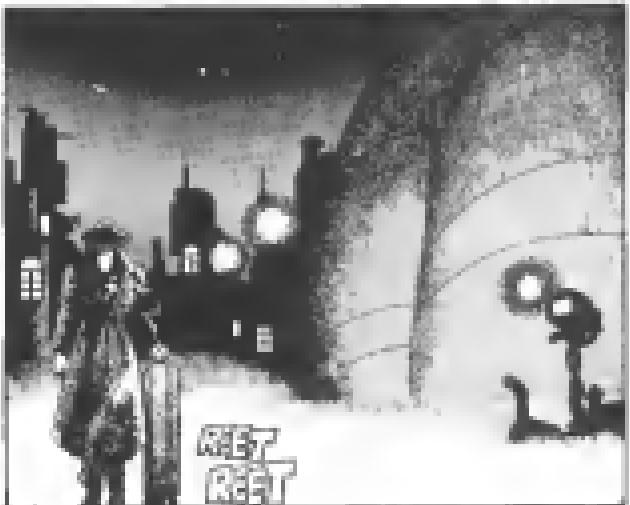




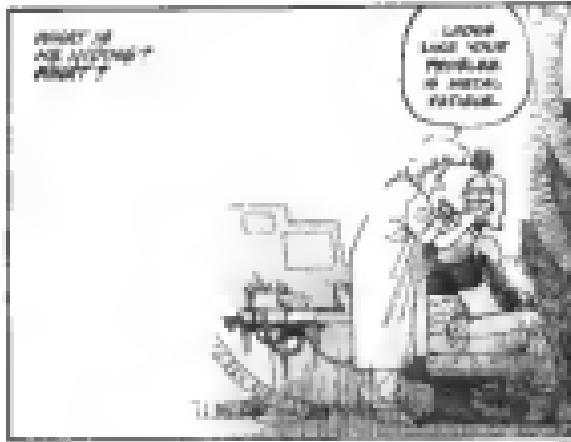


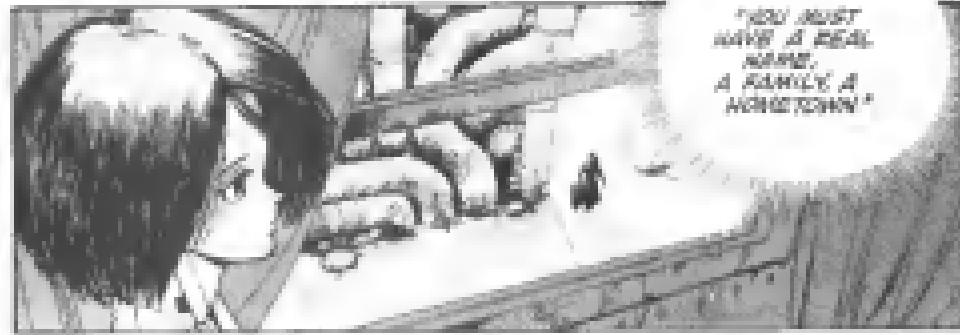


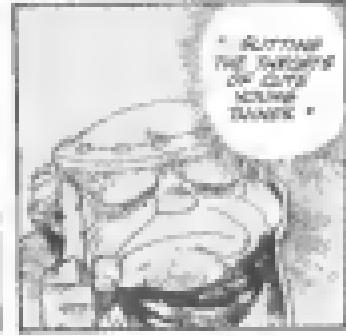
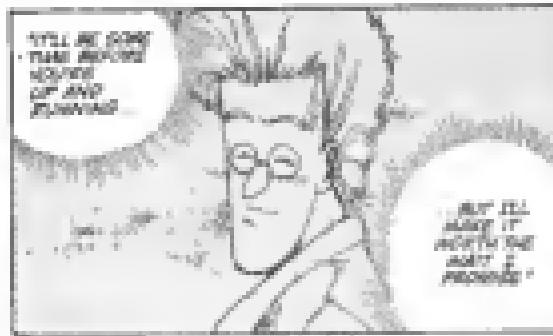
Kefka

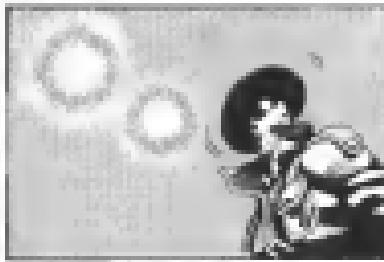
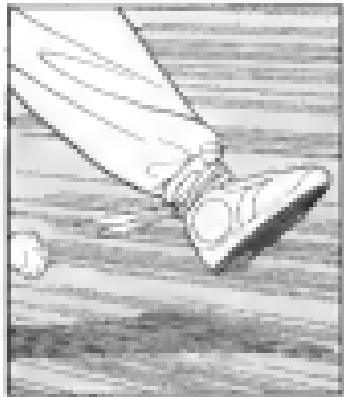


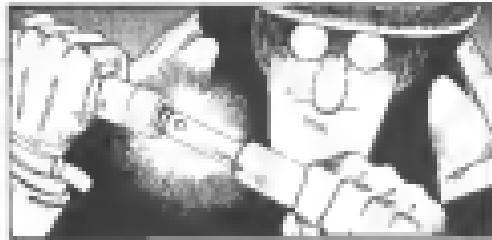








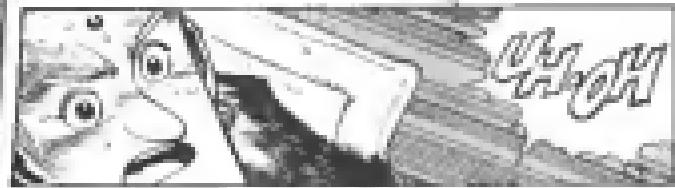


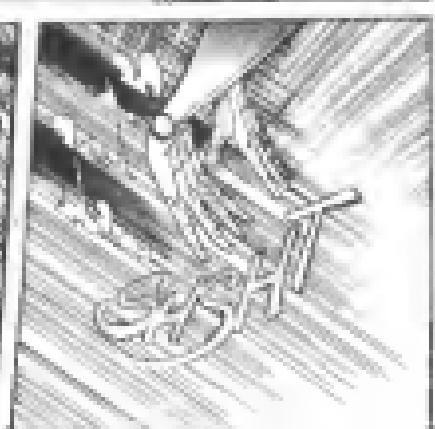








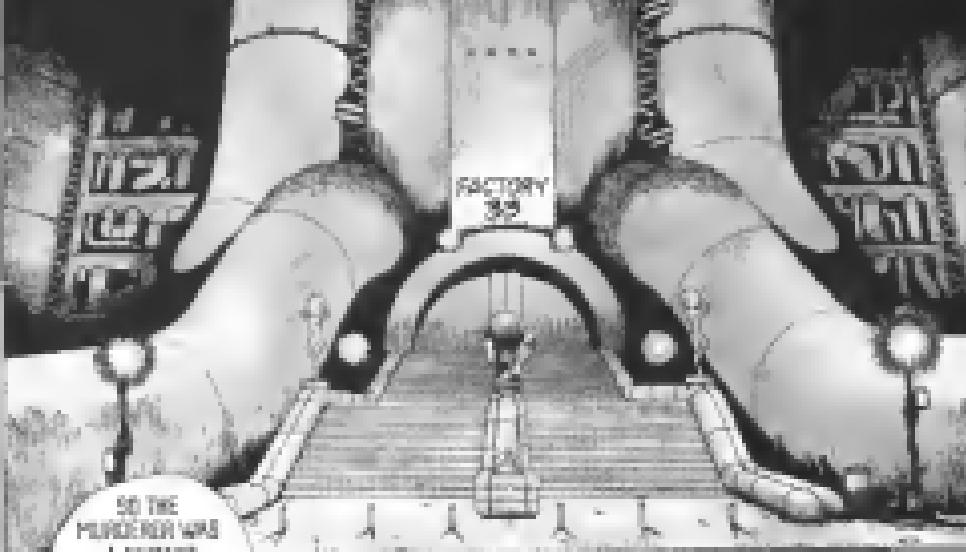








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and YOSHIO TAKAHASHI. English Translation by DALE ROBERTSON
Illustrations by TAKAHASHI KAZUHIRO



SO THE MURDERER WAS
A MILITANT
WOMAN WHO
RECENTLY WANTED
PERSONAL HELP?



CONSIDERING
THE LOOKS OF
MELICAN,
I CAN SORT OF
UNDERSTAND
WHY SHE
WOULD ONLY
GO AFTER
WOMEN



YOU REALLY
WENT THE
DISTANCE
FOR THIS
ONE, ER,
IDOT!



SHE'S
WORTH
A FULL
HUNDRED
THOUSAND
CHIPS,
THOUGH



YOU STILL
NEED FEMALE
BODY PARTS?
BUT A
NICE NEW
SHIPMENT...

IN THE OLD
DAYS, BEFORE THE
FACTORY WORK
CAME, THERE WERE
NO POLICE FORCE,
THAT DEALT WITH
CRIMINALS.

THAT JUST MEANT
MEN IN THE ACROSS
WATER WHO GOT CARRY
OVER AND COULD DO
WHAT THEY WANTED.
FOR ANY OF
THE STUPID THINGS
WE TALKED TO
THE CHAMPS.

MORNING IS
ALREADY SO
CONCLUDING.
GOODBYE.

GODBYES?
I AM TRYING
TO HELP YOU,
AND YOU EXPECT
ME TO GIVE UP
MY LIFE?

THANK
YOU ALSO
FOR YOUR
JEWEL,

WHAT IS IT
ABOUT ME
THAT MAKES
YOU WANT
TO KILL ME?

NO MORE
QUESTS
TODAY.
YOU WANT
IT?

WHAT
ABOUT
A CUP OF
HONEY?

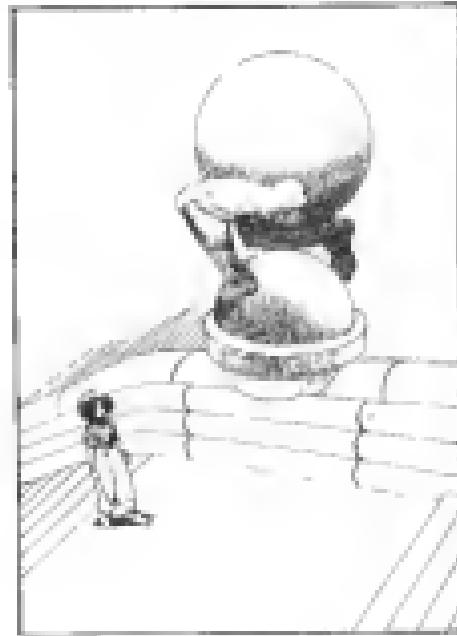
YOU
THINK

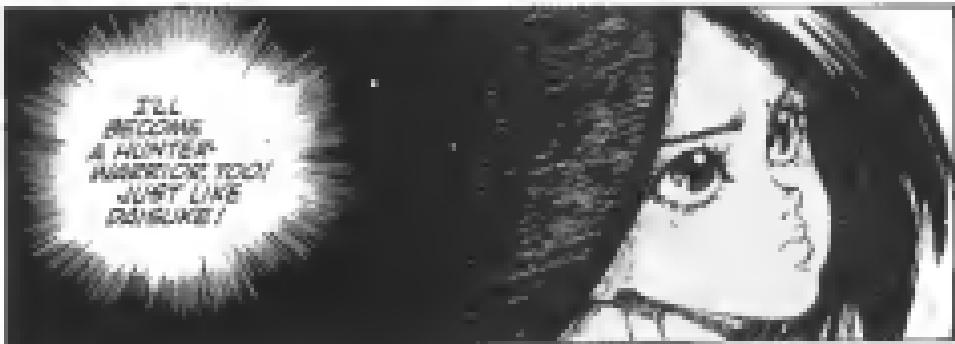
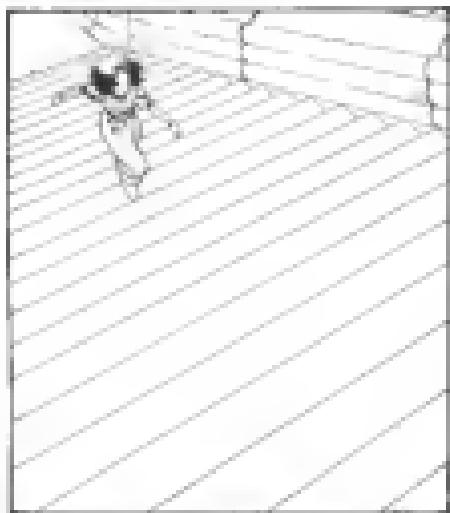
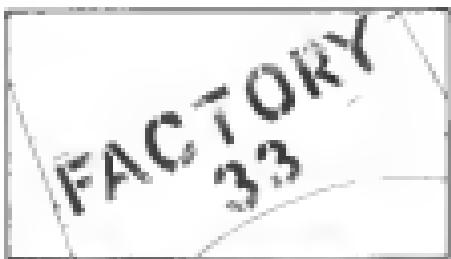
THIS
IS IT?

FIGHTING BLOOD

Battle 2: Awakening







WHAT
KIND OF
INDEPENDENCE
DO YOU
SEE?

I DONT PUT
YOU OUT OF THE
BUBBLE BECAUSE
I SAW A
MONSTER, A
MILITARY
MACHINE...

BUT...

I GAN
SOMETHING
BEAUTIFUL -
AND YOU
GROW MORE
BEAUTIFUL
EVERY DAY!

BUT FIGHTING -
FIGHTING IS AN
UGLY THING...

AND UNLESS
IS THE LAST
THING I WANT
FOR YOUR LIFE!

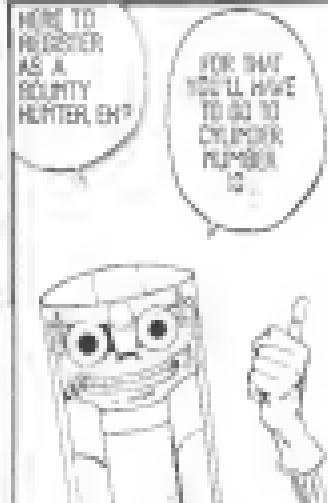
BUT I
CANT JUST
STAND BY
WHILE
YOU STARV
YOURSELF,
SHAME...

AND
BESIDES...

I ONLY SHOULD
I HAVE TO
LIVE THE LIFE
YOU WANT FOR
ME! IF IVE GOT
TO FIND AN
OTHER WAY...

GO TO
GOD
AND
CRAZY

BONG GADDAON



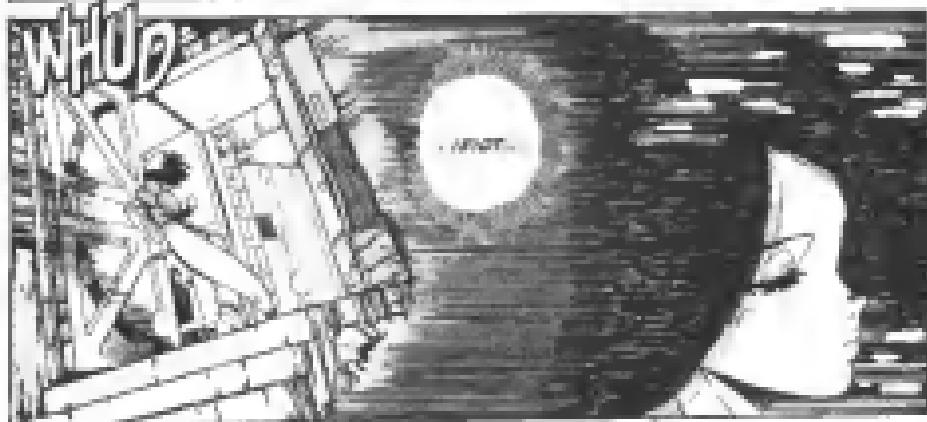


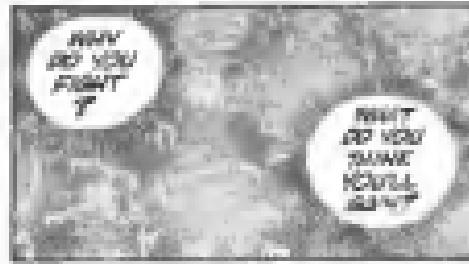
I'LL BEHEAD
AS MANY
CEREMONIAL AS
IT TAKES—FOR
MOM, CHILD!

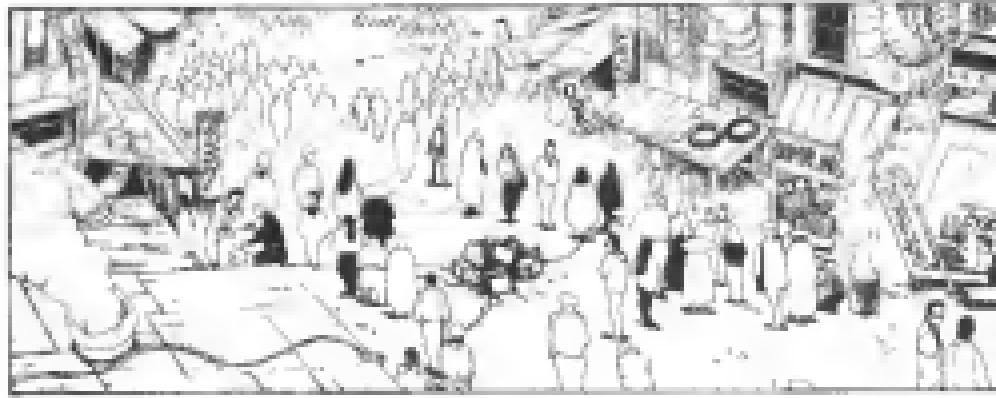


SPLASH
ME WITH
BLOOD

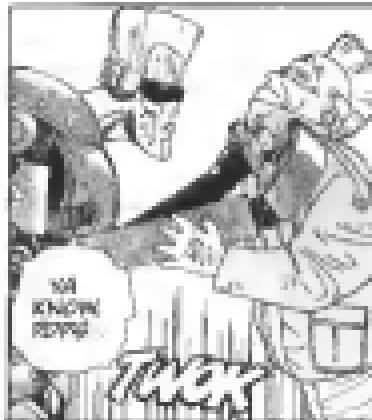
--BUT HOW
MUST REMAIN
PURE, UNRUINED.
DO YOU SEE IN
MY DREAMS?







HOW MUCH
WILL YOU
TAKE FOR
THE COFFIN
BEARINGS?



YOU'VE
GOTTA ESCAPE
THUS, YOU'
LL HAVE TO
GIVE UP THE
DOG AND
BURN DOWN
WITH IT.

HEE HEE
HEE

IN HEART
DO YOU
FIGHT WITH
SOMETHING
LIKE
BREAKING IT?

OOAK!

WARRIOR

Dad

Dad

ReRIPP

GHAH
GHAH!

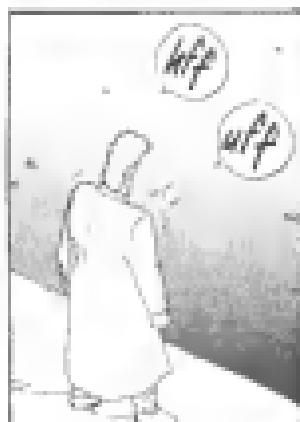
FISH-LAW
WALTA
DYSPEPSY

GOVA





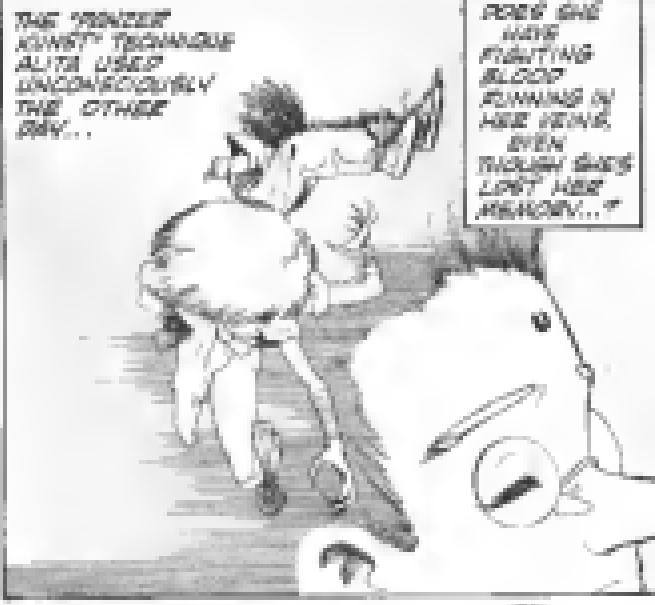






THE "FRONZER
KNUCKLE" TECHNIQUE
ALITA USED
UNCONSCIOUSLY
THE OTHER
DAY...

DOES SHE
HAVE
FIGHTING
SKILLS
RUNNING IN
HER VEINS,
EVEN
THOUGH SHE
LOST HER
MEMORY...



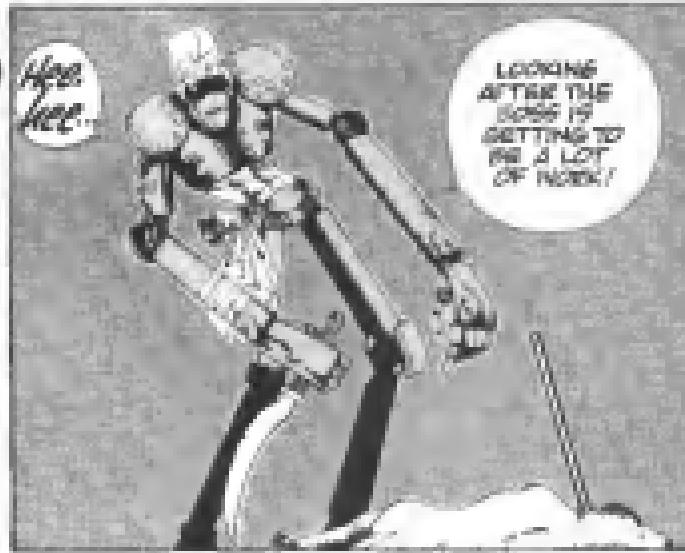


BUT THESE
GONE THING
YOU'VE GOT
MENDING.
ALTER...

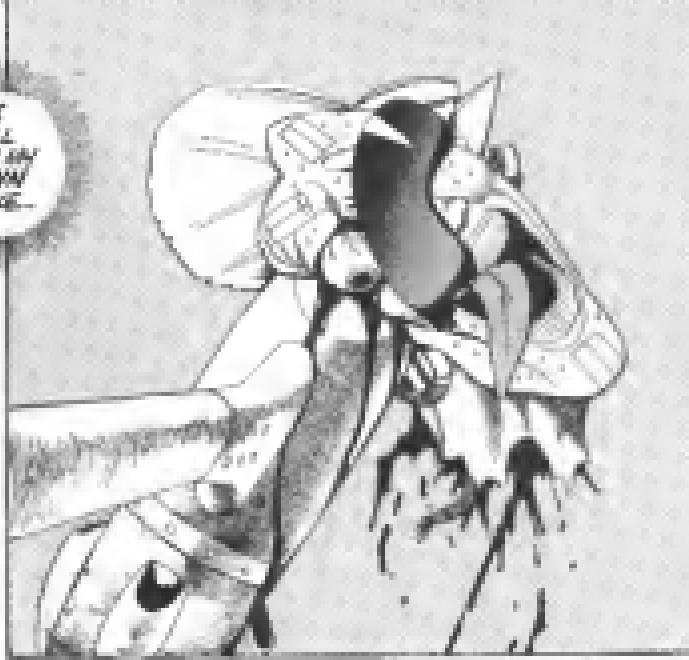


YOU ARE
NOT THE ONLY
REASON
WHY I LIVE
ON AS...



















GRRR
AHH!

SUAAA!



TORN ASUNDER

Battle 3: Values

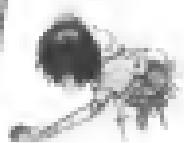
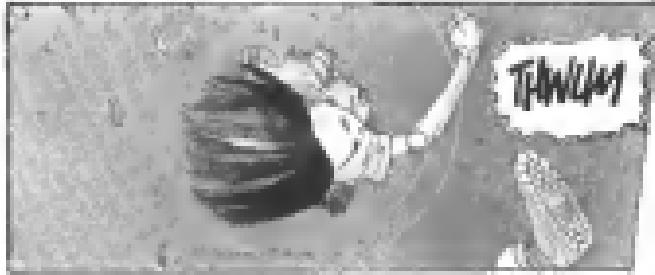






GWAHA
HAHAHA!

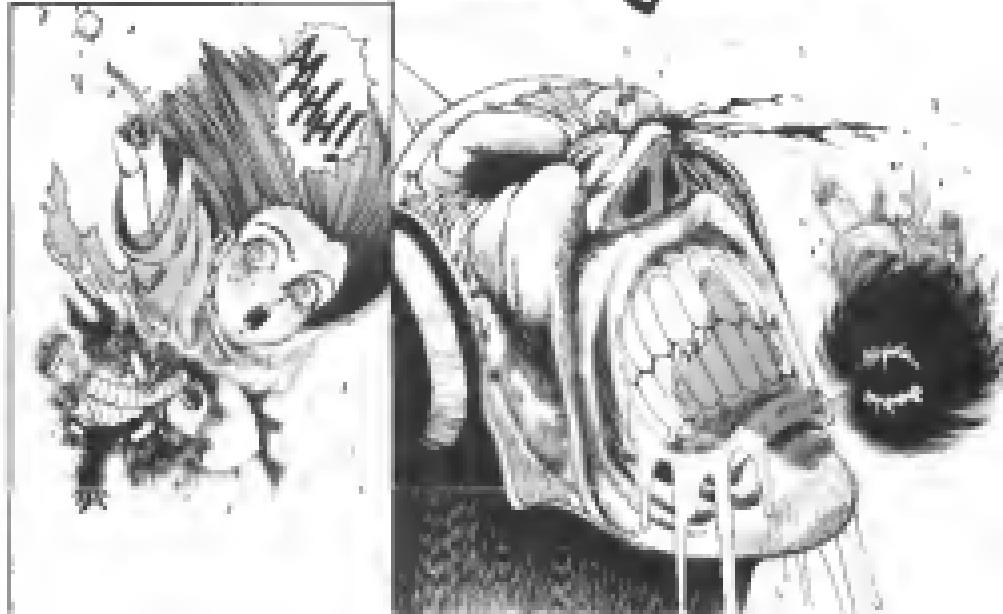


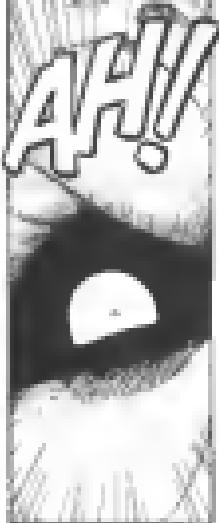




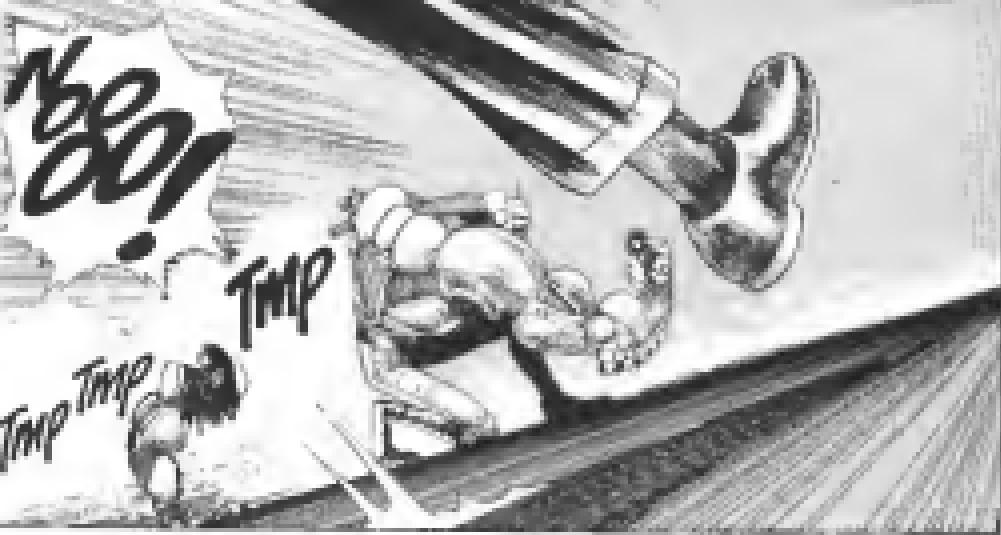








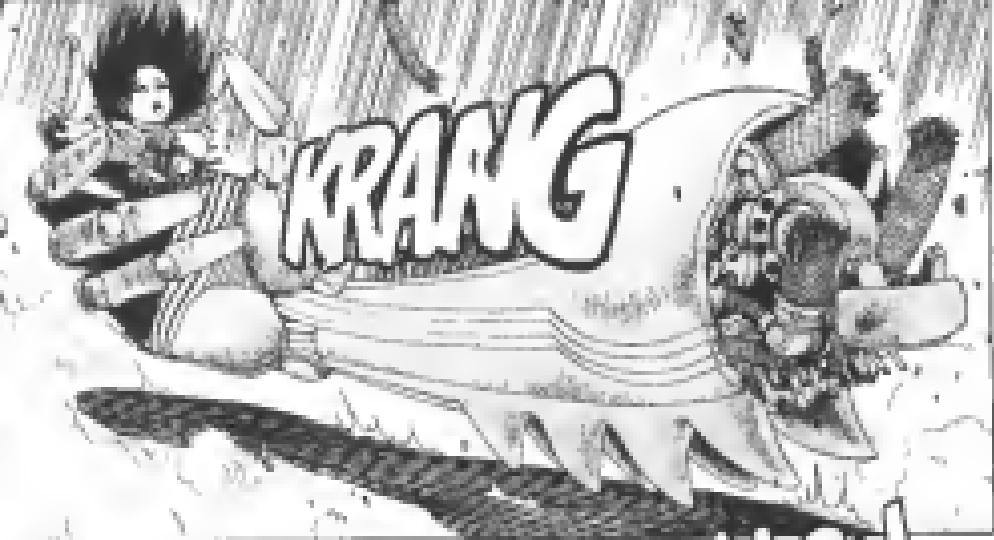




SKYRON



KRAANG



FWSH



DIE!

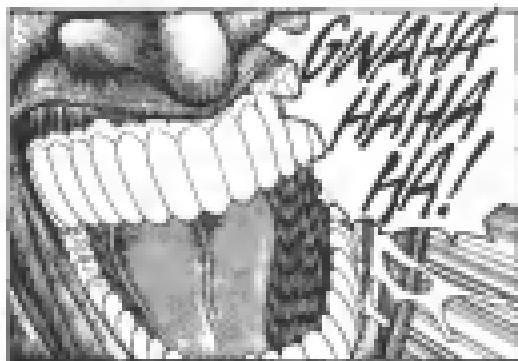














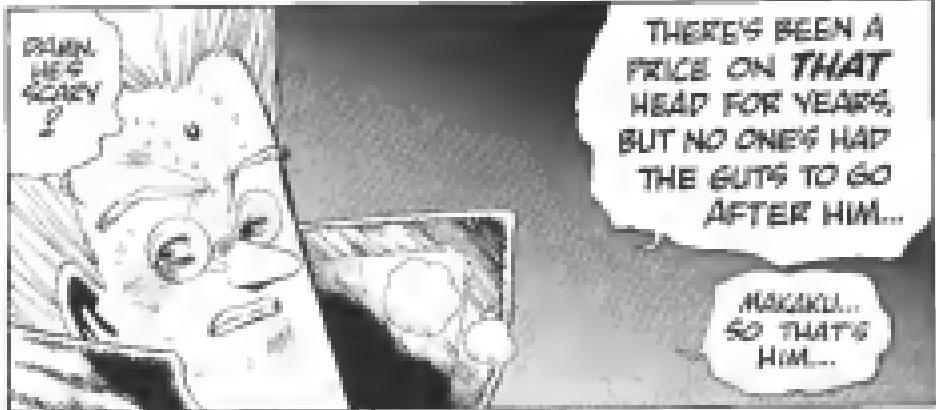
THE MIND
IS NOTHING
BUT A
PLAYTHING
OF THE
BODY!

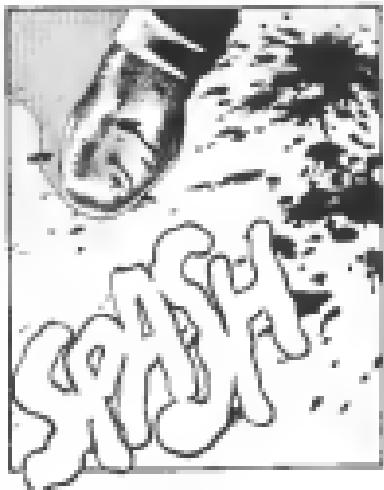
GWAHA.
HAAA
HAAA!

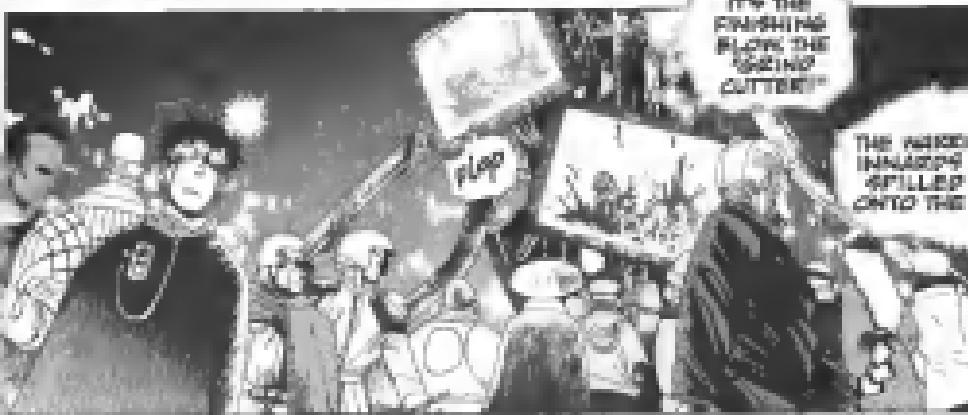
KRR

SPLASH





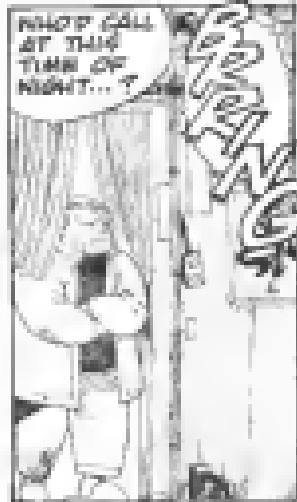




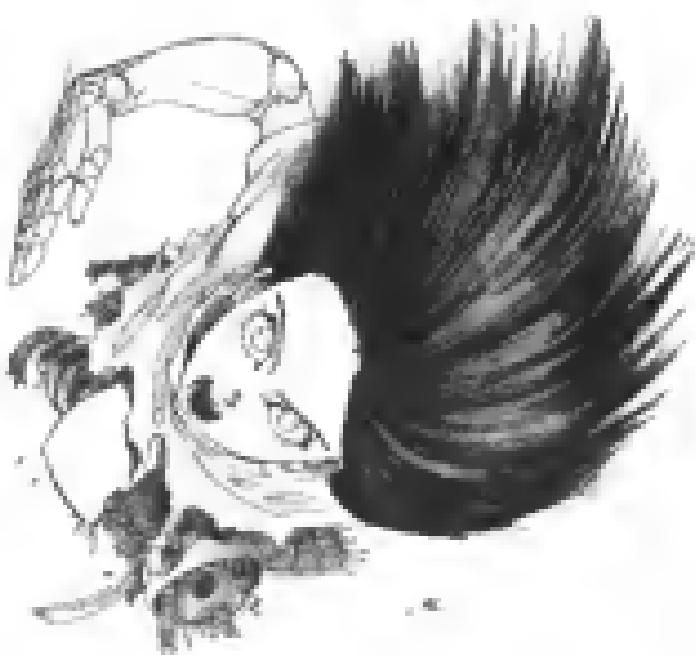












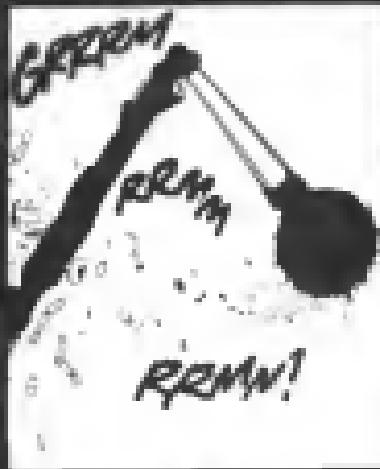
BERSERKERS REBORN

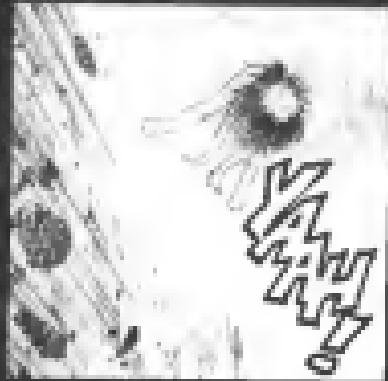
Battle 4: Resurgence

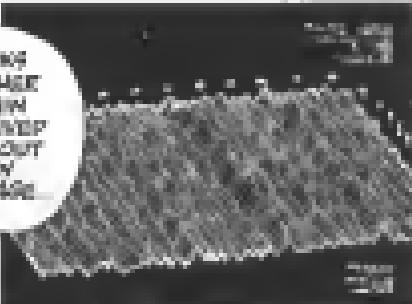


A CHILD
CRYING
SOMewhere...
IN THE
DISTANCE...









BEING A
CHIROPRACTOR MIGHT
NOT BE THE COOLEST
JOB, BUT CARRYING
AROUND THOSE
DOCTOR'S BILLS
FOR THE REST
OF YOUR LIFE—
THAT'S A REAL
TRAGEDY.

YEAH, I'M NOT SURE
WHICH IS MORE—
TO BE LEFT HOMELESS
OR TO LEAVE A
LIFE BEING CHARGED
AFTER THE FOR LOAN
PAYMENTAL. EITHER
WAY YOU LOSE—
HAH HA!

HAKAIDO, HE
ALREADY KILLED ONE
RACER, SO HE'S
VINDICATIVE.
AND HE'S GOING
TO COME AFTER ALITA
AND ME...

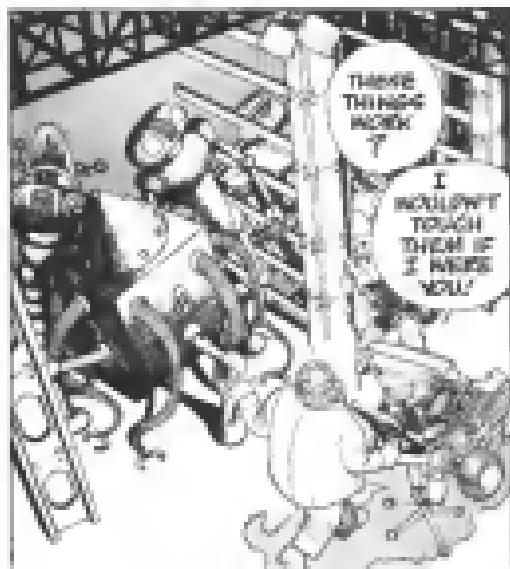
WE HAVE TO
READY OUR
COUNTERATTACK
BEFORE THEM...
I'VE GOT TO FIX
ALITA'S BODY...

YOU INSTRUCTED ME
TO PUT HER BODY
TOGETHER—
AND ALITA
LOVED IT SO
MUCH. NOW,
WHAT ARE YOU
GOING TO DO?

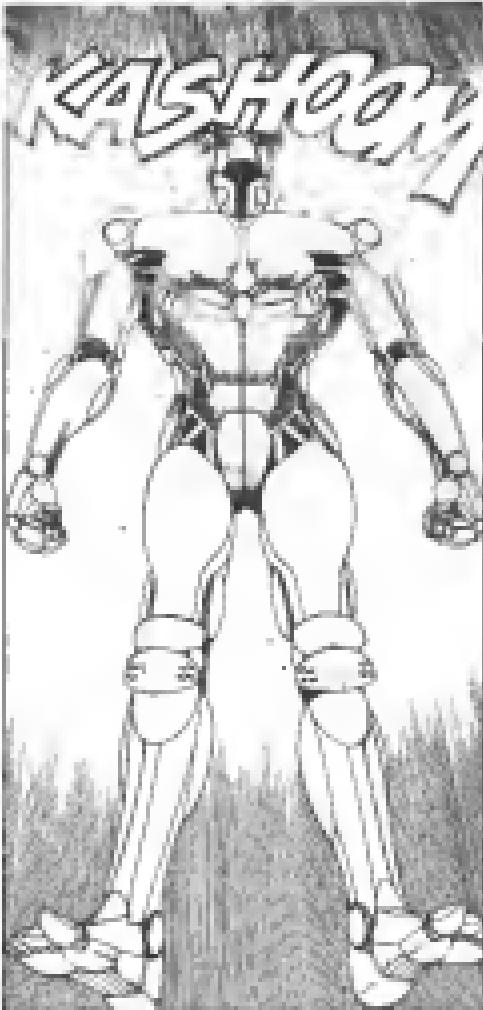
I... I'VE
MADE
UP MY
MIND...

GIVE
ME A
HAND
SOMEBOD...

ADMIRAL?







SEVERAL
YEARS AGO, I
DISCOVERED
THE REMAINS OF
A SPACESHIP
AT THE
BOTTOM OF
THE SEASIDE TO
THE WEST.



IT WAS THE
FIRST TIME I
HAD EVER SEEN
A SPACESHIP
BUT IT HAD
CLIMBED TO ME
THAT THIS
VEHICLE WAS
MEANT FOR
BATTLE.



LONG AGO,
DARKE曾
FELT A
WIND IN
THE SKY...



...NOW, EVEN
AFTER THE OWNER'S
ARMY HAS GONE,
THE MAIDEN'S
BODY HAS
SILENTLY



JUST AS
IF IT HAD
WAITED
FOR A NEW
MASTER...

IT ISN'T A
MERE CHANCE...
CREATED WITH
A HIGH
TECHNOLOGY
AND CRAFTS-
MANSHIP
THAT HAVE
SINCE BEEN
LOST.

I HAVE
MANAGED
TO BUY THE
LAST.

THIS MACHINE—
IT'S A MINDLESS
WEAPON! THIS
DEMON MAKES
IT GOOD FOR
ONLY ONE
THING!

BUT AS I
STUDIED
ITS
STRUCTURE
AND
FUNCTIONING
CHAMBER

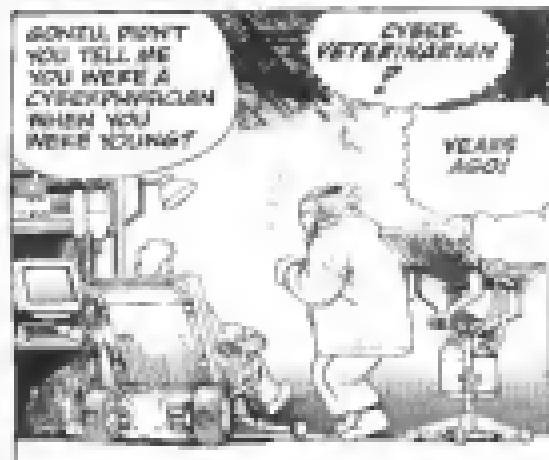
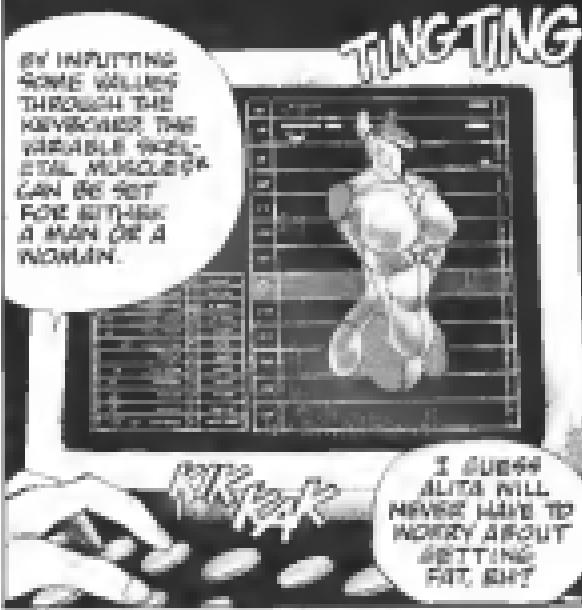
THEY SAY THAT
IN OLDEN TIMES,
ABLE-BODIED
MUSCLEMEN WERE
Hired OVER
AND SENT TO
HOLD UP
"WOMEN."

THESE
DROPOUTS
ARE THE
FIRST SIGNS
OF THE
TRUE
MATERIALISATION
OF MAN...

TO THINK
OF HUMAN
BREATH AS
NOTHING
BUT TEA-LEAF
UNCOM-
PA-
GIBLE...

AND SO I
LOCKED THE
DISAPPOINTED
BOY DOWN
HERE...





SALVADOR

CHUCKING
TOMATO,
YOUNG
ADAM'S 16
SALVADOR?

AUDIT
T

YOU MUST
HAVE A
REAL NAME,
A FAMILY, A
HOMETOWNS

M...
REAL
NAME...

EIGHT
NIGHT
DARKNESS
IS ALL I
HAVE.

AND THAT'S
ENOUGH.
I DON'T
NEED A
REAL NAME.

100%

第10章

Geoff

RAFIKOON

ROB
MATTY
AND
ET



THESE--THESE
WINGS?
WHY ARE THEY
SO HARD
TO BREAK?



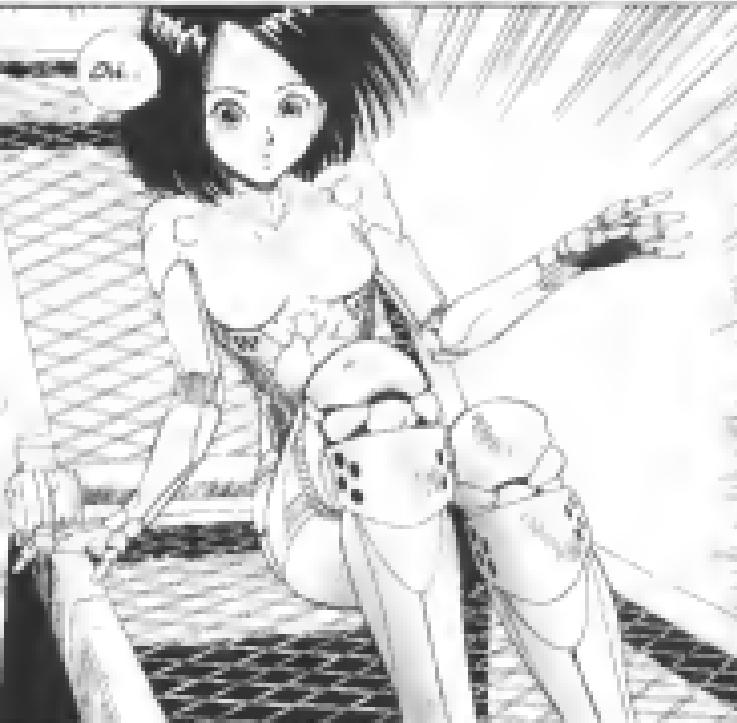


GWAHAHA

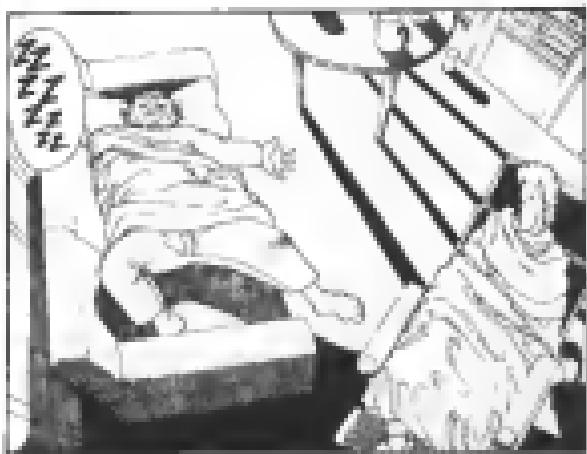




DOES IT
FEEL
STRANGE
?







THEY ARE
EXHAUSTED
FROM
THE LONG
JOURNEY.



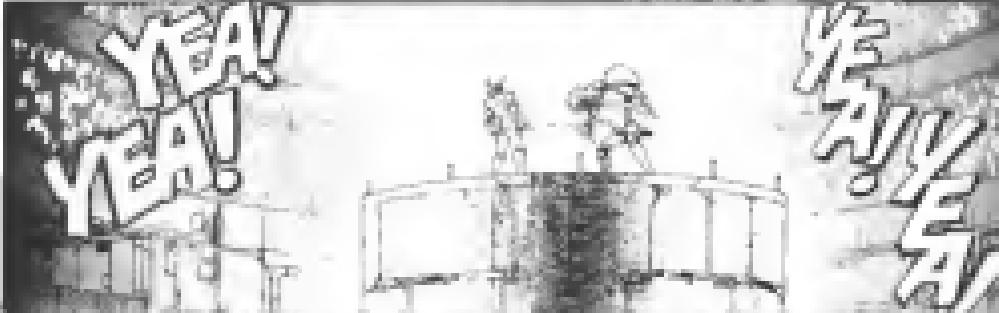
MONKEY'S
STRENGTH
ISN'T
ENDLESS...



THE MONKEY
PUTS THE WOOD
FACE AGAIN
HAD SOTTEN HIS
MIND... HE'S
GOING TO...



**NEXT TIME
I SEE YOU,
I'LL
CRATTER
YOUR
BRAINS!**



BRAVE



ERRRMM



JING
TANG

Beebe's

TONG

THE HELPLESS CHAMPION HAS BEEN CORNED BY ZAIRIKI'S INCREDIBLY FIERCE ATTACK—“THE DANCE OF THE GAIATO CRAB”!

YEA!
YEA!

KAGATO

THIS FIGHT IS MINE!
YAH!



ZUB
ZUM

I WAS JUST GIVING MYSELF THE EXTRA MILK MONEY.

MEET TIME
YOU WANT
TO CHALLENGE
ME, TRY A
STRONGER
BODY.

ANY

KANT
BUHHH.

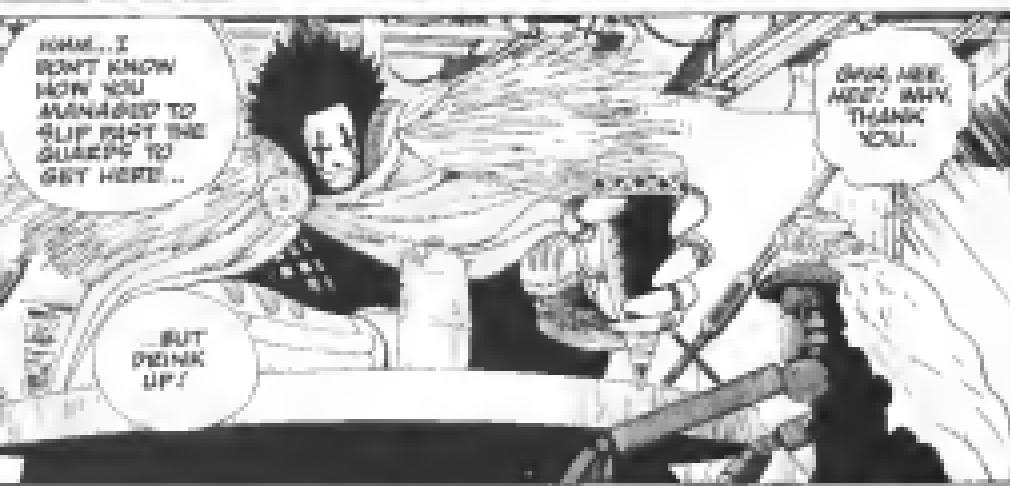
THE CHAMPION'S
"SCAPE CUTTER"
EXPLODE DEATH
BLOW! HE
PULVERIZES THE
CHALLENGER'S
ENDERNECK BODY
IN AN INSTANT!



TRULY
UNSTOPPABLE!
UNDEFEATED
IN 201
FIGHTS, THE
CHAMPION
KIRLIBA!







THROUGH THE
SUPER VIBRATION
ACTIVATION,
THESE FINGER
TIPS CAN MOVE
AT THREE TO
FOUR TIMES THE
SPEED OF SOUND!
I CAN CUT
THROUGH CERAMIC
ARMOR AS IF IT
WERE JELLY!

SCHLOCK

NOT EXACTLY
EASY TO
COME BY,
YOU KNOW.

OH, HEY,
MAN... I
LIKE THEM.

HMM...

THE GREAT
MAKAKU
WILL TAKE
THEM IF
YOU DON'T
MIND!
GAGA-
GAGA!

THAT
RONNIE-
THAT BOO-

MUD

PROP









Ten
Trunks
Crash!

NOW
NODDY!

Nobody
can stop
me!

Nobody!
GRRRAA-
AAHAA
!!

I'VE
TAKEN THE
STRONGEST
BODY ON
EARTH!

NOW TO
RETALIATE!



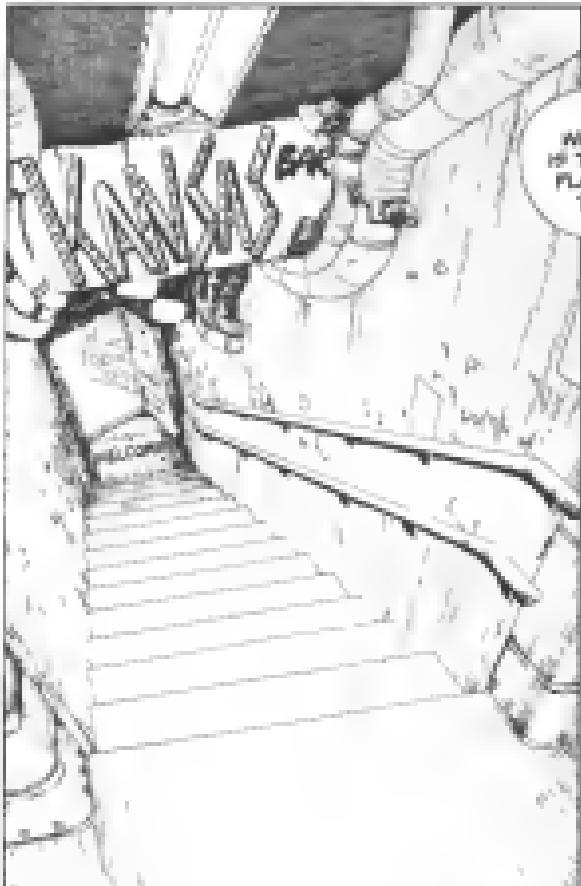
WHAT
AS THAT
SOUND?



IT'S THE
FISHING OF
THE TUBES
THAT CON-
NECT TIPHAEE
TO THE
FACTORIES
HERE ON THE
GROUND

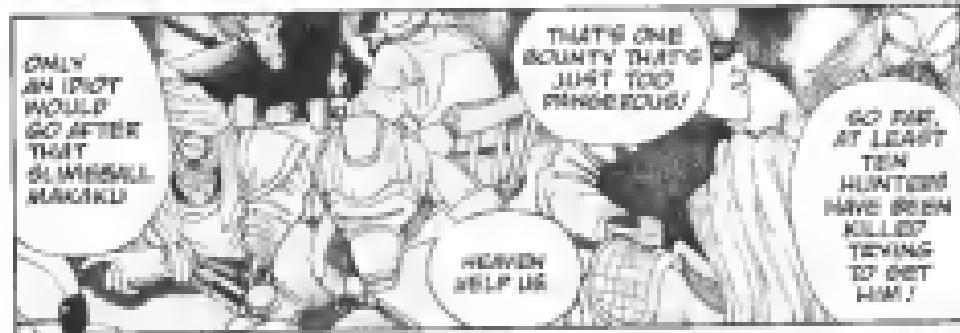












AVOID THE ENEMIES
AS BEST YOU CAN,
BRING DOWN YOUR
FLEET EFFICIENTLY
AND CAREFULLY,
AND THEN TAKE
HOME YOUR CHIPS.
THAT'S WHAT IT
MEANS TO BE
A "VET!"

THIS ISN'T A
HONEY' FOR US,
ROCK! WE AINT
GOT NOHEE
KREASIN'-BUT
WE KNOW HOW
TO STAY
ALIVE!





WHY NOT JUST
BE HONEST AND
SAY, "I DON'T
POINT TO FIGHT
HAKOU BECAUSE
HE SCARED
THE PINS OUT
OF ME!"

THERE
ARE ONLY
TWO HUNTERS
MADE THIS
IN THIS
ROOM!

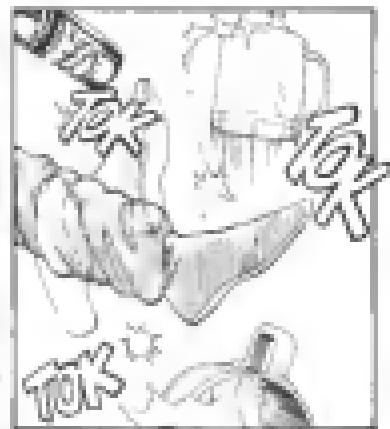


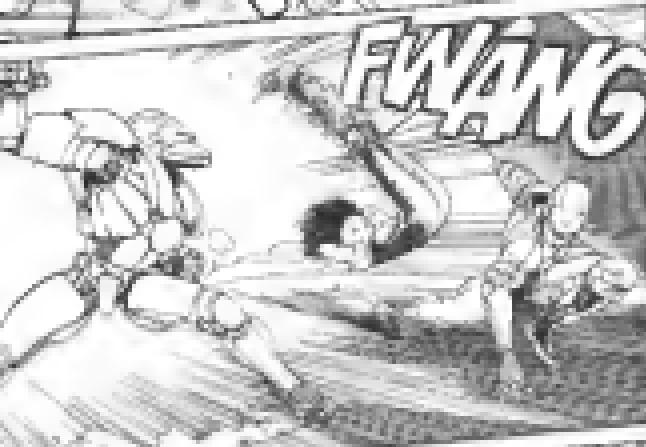
DAISUKE AND
I WILL JUST
HAVE TO TAKE
THIS BOUNTY
ON OUR
OWN!

THE REST OF
YOU COWARDS
CAN JUST
STAY HERE
AND ROT!



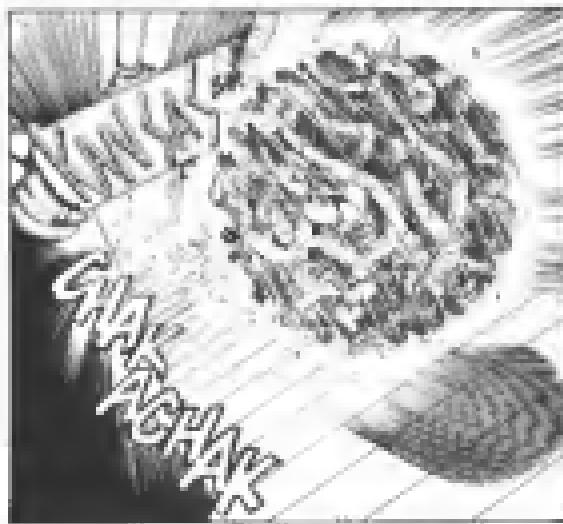












I'LL PAY
FOR THE
BROKEN
CHIERS
AND
TABLES.

THAT GIRL
MIGHT BE
THE ORIGIN
OF YOUR
CALAMITY!

YIPPIE
YIPPIE



DAMN,
GIRLS ARE
TOUGH

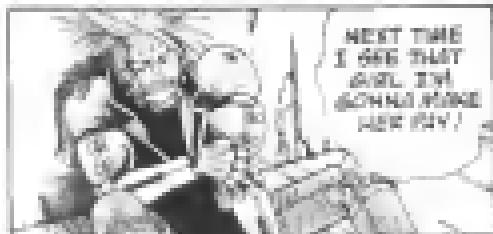
YOU'VE
NEVER
IMAGINED
IT TO
LOOK AT
ME.

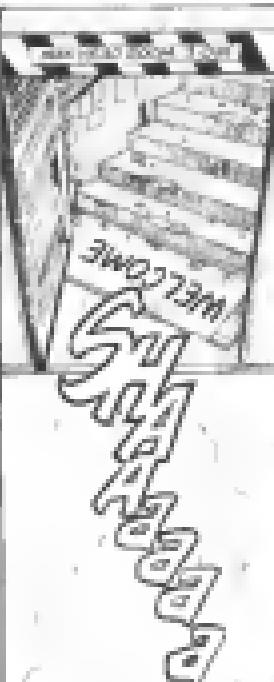
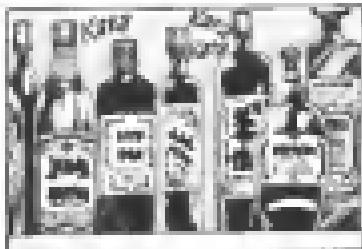


AWESOME
TECHNIQUES
AND INCREDIBLE
POWER THIS
GIRL'S NOT
JUST ANYBODY

WHO
THE HELL
ARE
YOU?



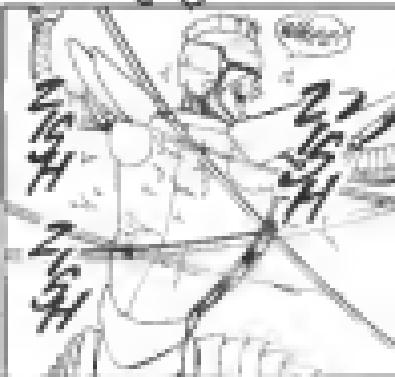


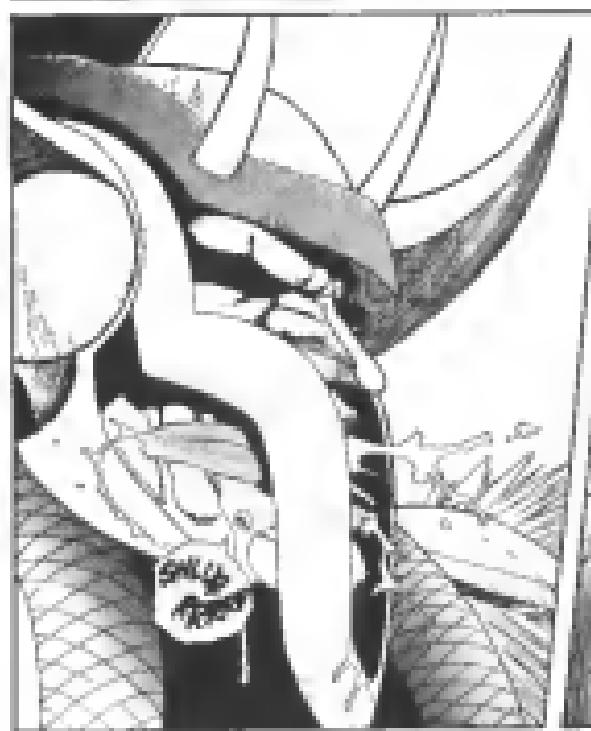
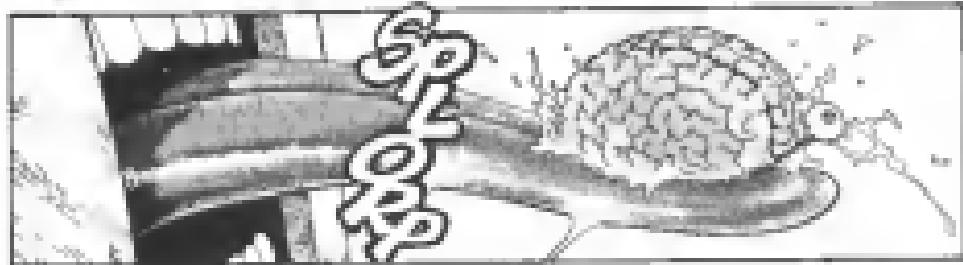




GWA
GWA









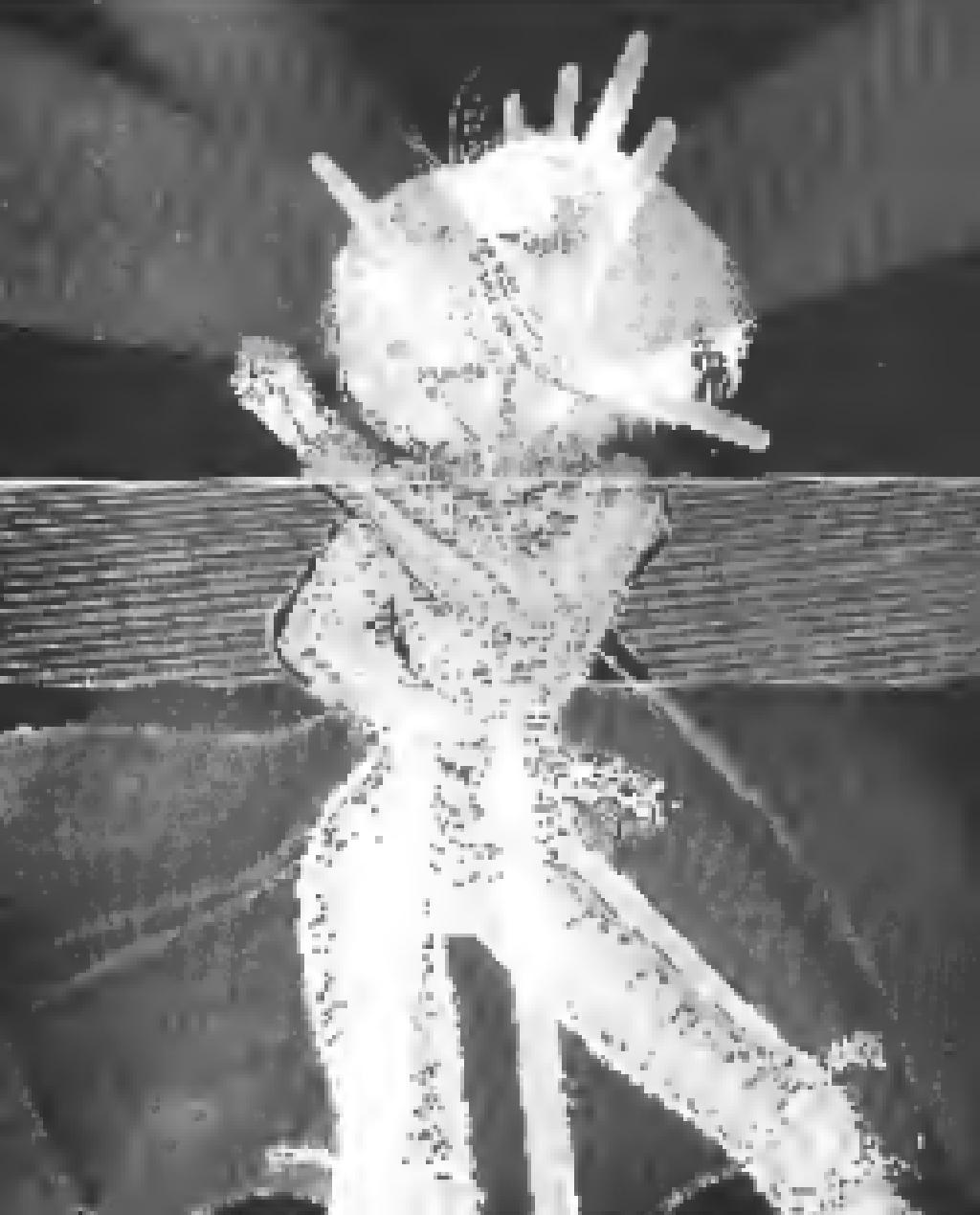






HELL TRAP

Battle 5: Responsibility





I
WANT
YOU...

SLURP



...AND
WHAT I
WANT
I GET!

MY
DESIRE,
PRETTY
THING...

I'LL NEVER
FORGET THE
AGONY OF
HAVING
THIS EYE
CRUSHED—
BUT I
WON'T KILL
YOU...

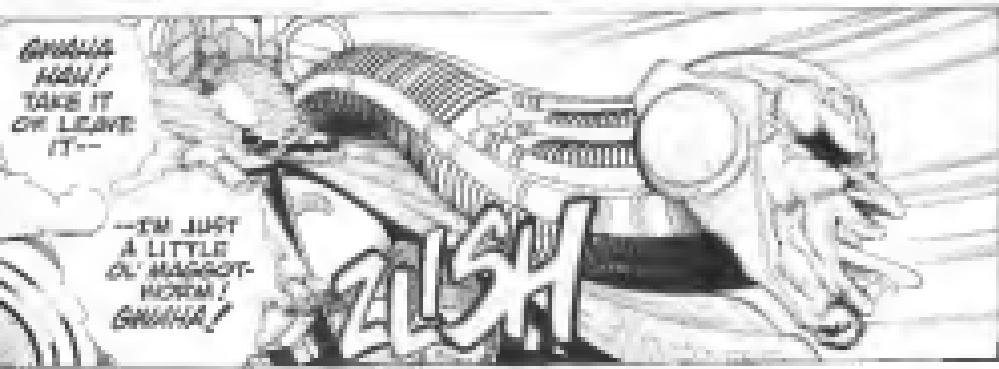


TO RIP
YOUR LIVERS OFF
WHILE YOU STILL
HAVE LIFE... TO
TEAR YOU CRYING AND SCREAMING
INTO A LIVING
PIRENT WITH
WHICH TO APOPEN
MY CHEST!

THESE COULD
BE NO GREATER
HAPPINESS
THAN TO HEAR
YOU PLEASING
ROICE EVERY
MOMENT.
LADY DAY



WELL? DON'T
YOU THINK
THAT'S A
WONDERFUL
IDEA?



IF IRON
IS ALL THAT
CAN MAKE
YOU FEEL
"HAPPINESS"...
I GUESS
WE'RE NOT
BEYOND
GOOD AND
EVIL... HOW
PITYFUL...

MY LIFE BEGAN
WITH TERROR
AND PAIN,
LITTLE ONE...



... BUT
"TERROR"
AND "PAIN"
CAN BE
OVERCOME--
IF YOU ONLY
KNOW THE
CORRECT
PRINCIPLE!



BUT SUCH
EXQUISITE
TORTURE
REQUIRES
POWER!

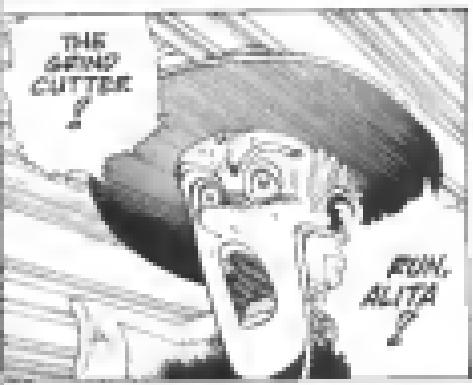


THESE TWO
GENATIONS
ARE LIKE
WATER--
ALWAYS
FLOWING FROM
A HIGHER
PLACE TO A LOWER
PLACE



IF I
CONTINUOUSLY
SUBJECT OTHERS
TO TERROR
AND PAIN, THEN
I WILL BE
PROTECTED
FROM THAT
SUFFERING

AND THAT
POWER--TO
THRILL OTHERS
INTO TERROR
AND PAIN--
IS MY GOAL!



ON YOUR KNEES, GIRL!

I MAY BE A
MIDGET-NINJA,
BUT I'M THE
KING OF THE
MIDGET-NINJAS!
SHISHA!

YOU THINK
THIS IS A
THREAT?



HUH HUH--
YOU DON'T
COMPREHEND
MY POWER,
DO YOU?





WUD WUD WUD

EW TOO SMALL—
THE ONLY WAY I
CAN POSSIBLY
BRING DOWN
AKAZUKI IS TO FLY
RIGHT INTO HIS
FACE AND DELIVER
A KILLING BLOW!

FUSE

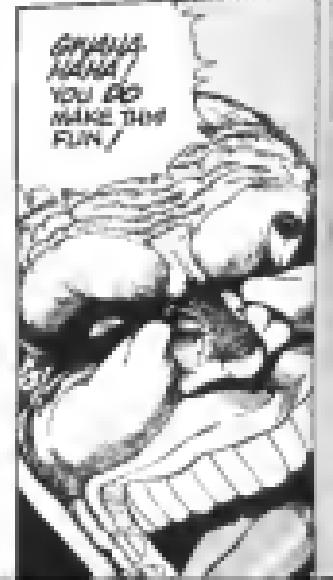
LET'S...

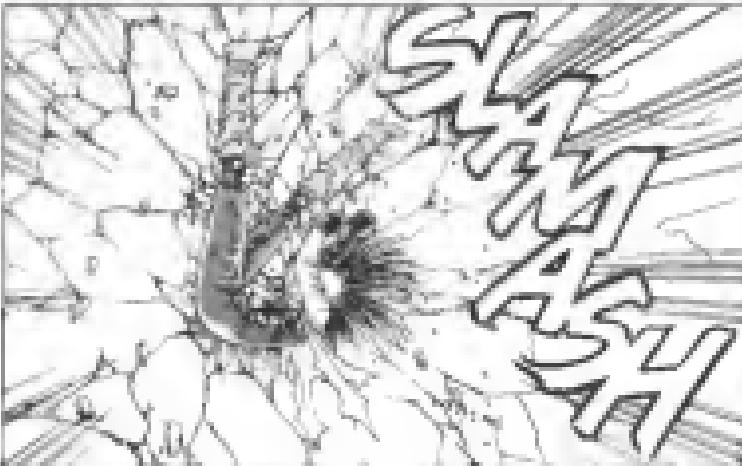
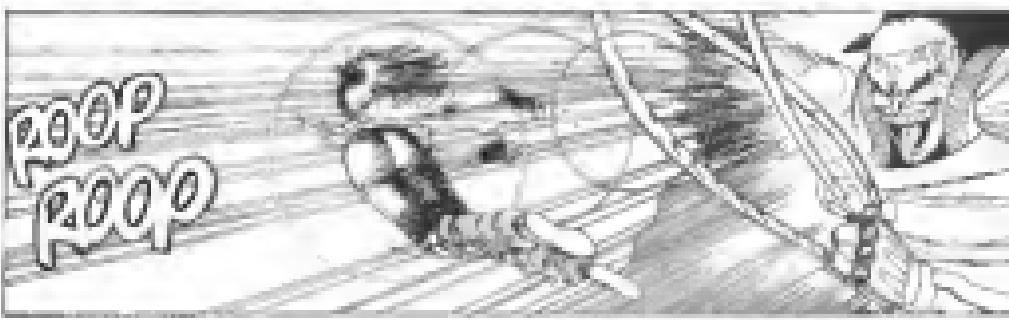
FUMASHI



TOK

...OO!







EVEN WITH
ALTA'S
TRANSFORMER
FIGHTING
TECHNIQUE
AND
TRANSFORMED
BODY.

SHE'S NO
MATCH FOR
MAGNUS' NEW
FORM!

AND IN
THIS DAMN
WHEELCHAIR,
THERE'S
NOTHING
I CAN
DO!

BAM
BAM

DAMN?

BUT
THERE'S
SOMETHING
I DON'T
GET...

MAGNUS'
ATTITUDE TOWARDS
ALTA. ON THE
SURFACE, HE SEEMS
TO BE PICKING ON
SOMEONE WEAK
INHERIT. BUT THAT'S
NOT IT! IT
COULDNT BE.

HONESTLY!
IT'S TOO
HORRIBLE
I
THOUGHT
BUT...

C
COULD
IT BE
THAT
MAGNUS
IS...

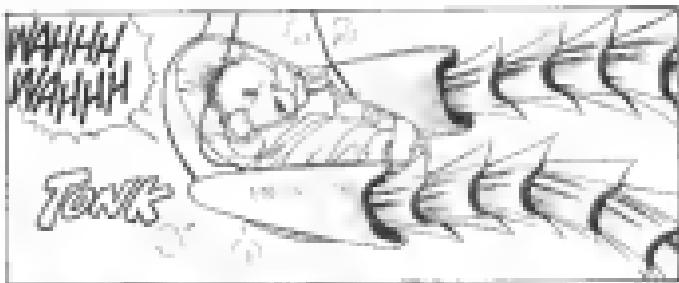
IS HE
IN LOVE
WITH
ALTA?

WE'LL
ALL BE
KILLED!

YUCK!
I DON'T
WANT TO
HAVE MY
BRAINS
EATEN!

IF IT TRUE
THAT WITH YOUR
BRAIN EATEN,
YOU CAN'T BE
BROUGHT BACK
TO LIFE, EVEN AS
A CYBORG?

BE
QUIET
!







CUTTING YOU
TO BE SIGHT EIGHT
HERE IS SHARF
ENOUGH, BUT THAT
WOULDN'T BE
ANY FUN...



IF YOU
WANT THE
BOAT BACK,
YOU'LL
HAVE TO
GET HER
YOURSELF

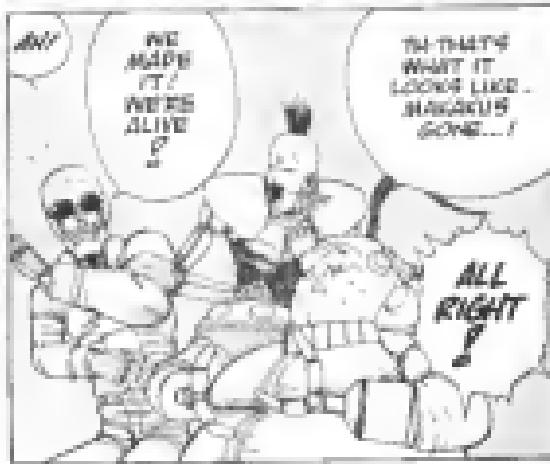
I'LL BE
WAITING!
GRANDMA
HA HA
HA!

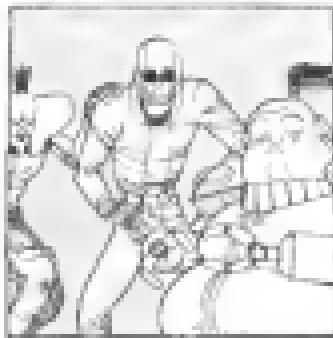
FUWOOOP

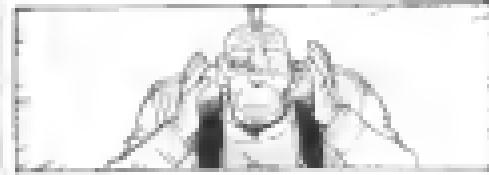
OWWW— IT'S
NO GOOD
THAT CHILD
DON'T COME
BACK

ARF
ARF
ARF

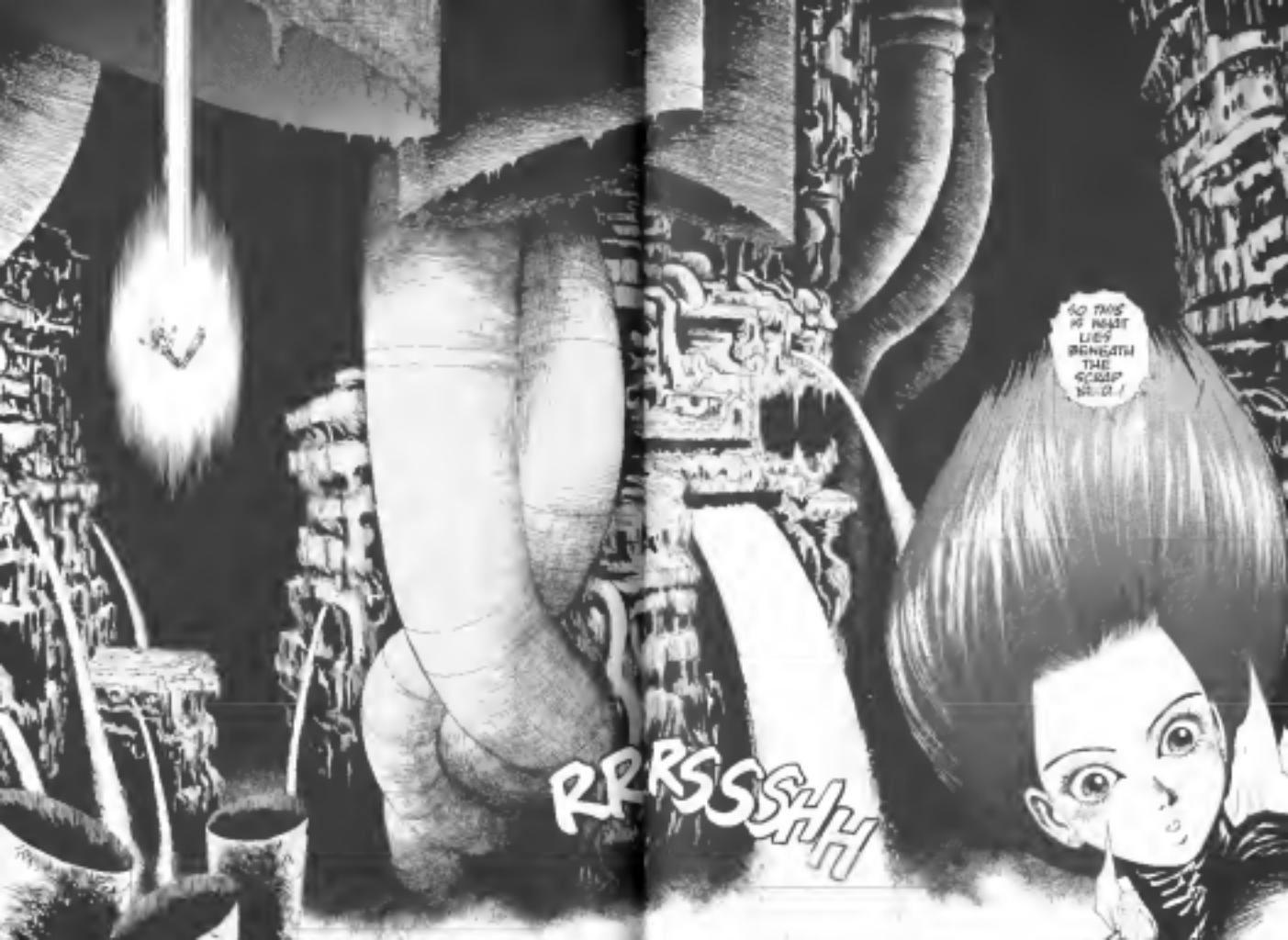
Duke!
Come back!







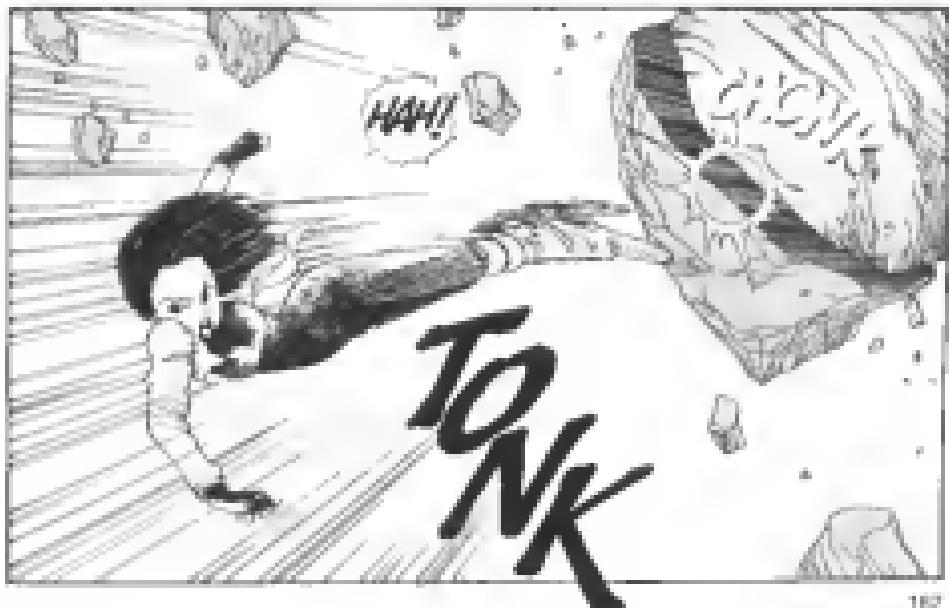


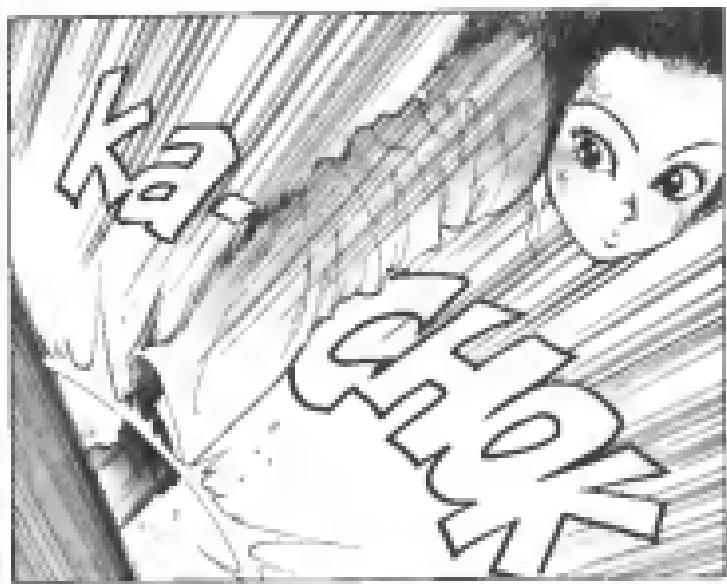


SO THIS
IS WHAT
LIES
BENEATH
THE
SCRAP
WE CALL
HOME.

RRR RSSSSHHH

















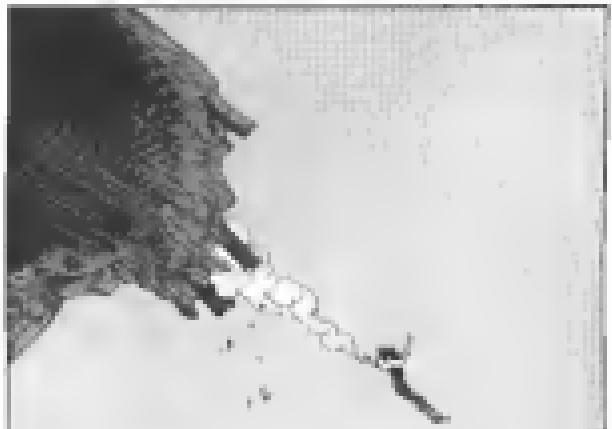




EVEN IN
SOMETHING LIKE
ME, THERE'S
A FRAGILE
HEART DOWN
HERE...

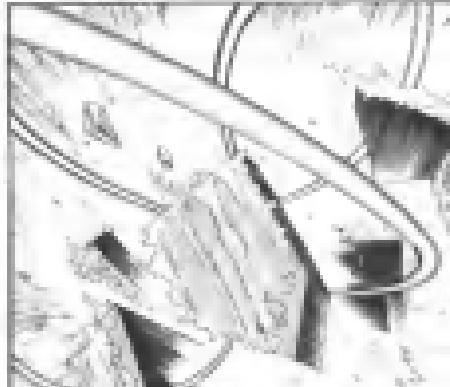


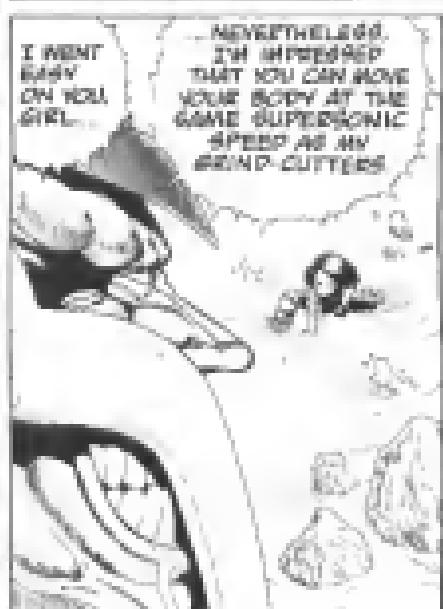














"OLD MAN! WHAT'S THAT MEAN?"

"GRRRAH! TAKE A GOOD LOOK AT THE SCENE AROUND YOU!"



"THIS IS WHERE I WAS BORN AND RAISED!"

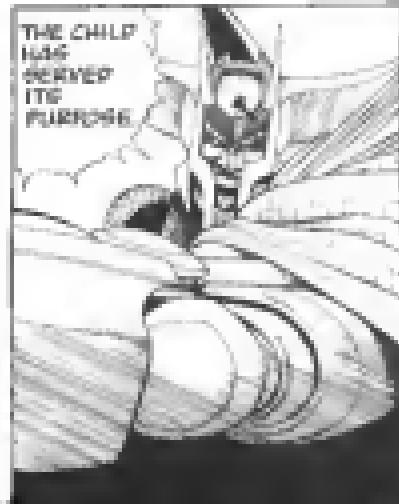


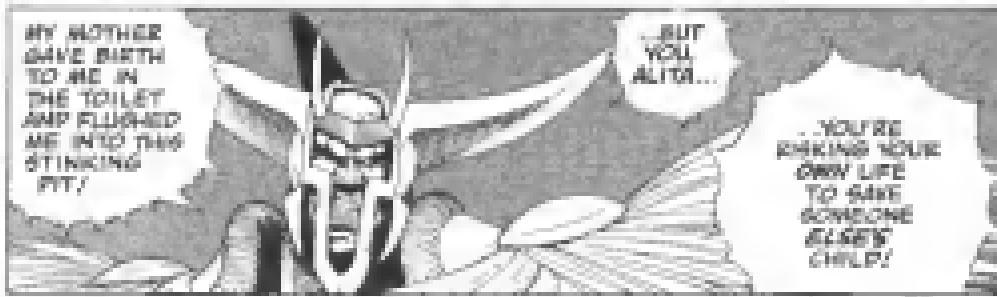
"NICE PLACE."

"THERE ARE BLIPS - HAVE YOU NOTICED? A MEGALOPOLIS FROM ANCIENT TIMES, BURIED BENEATH THE GROUND."

"THE TRASH FROM THE MEGALOPOLIS CITY TOWARDS FALLS TO THE GROUND AND THE DUST OF THE GROUND KEEPS THEM FLUIDS DOWN HERE."

"I SURVIVED BY EATING ALL THE PUTRID FLESH FROM THE SURFACE DWELLERS!"





YOU CAN'T
MOVE AT
SUPersonic
SPEEDS
WHILE YOU'RE
CARRYING
THAT
BAT-

GWAHAHA!

THE PRECIOUS
LITTLE BODY
CAN'T WITHSTAND
SUCH INTENSE
SPEED. CAN IT? I
HIGH, HIGH. THIS
TIME I'LL CUT
YOU TO
PIECEs!

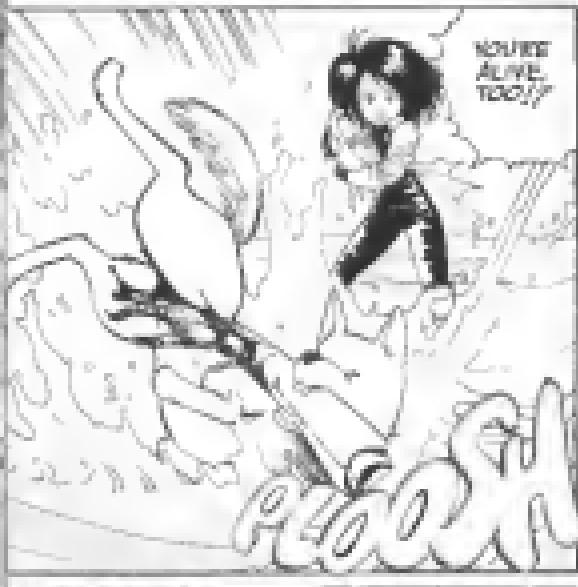
NO!

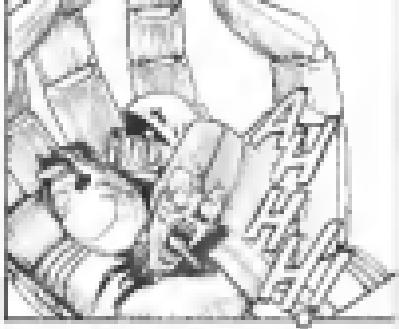


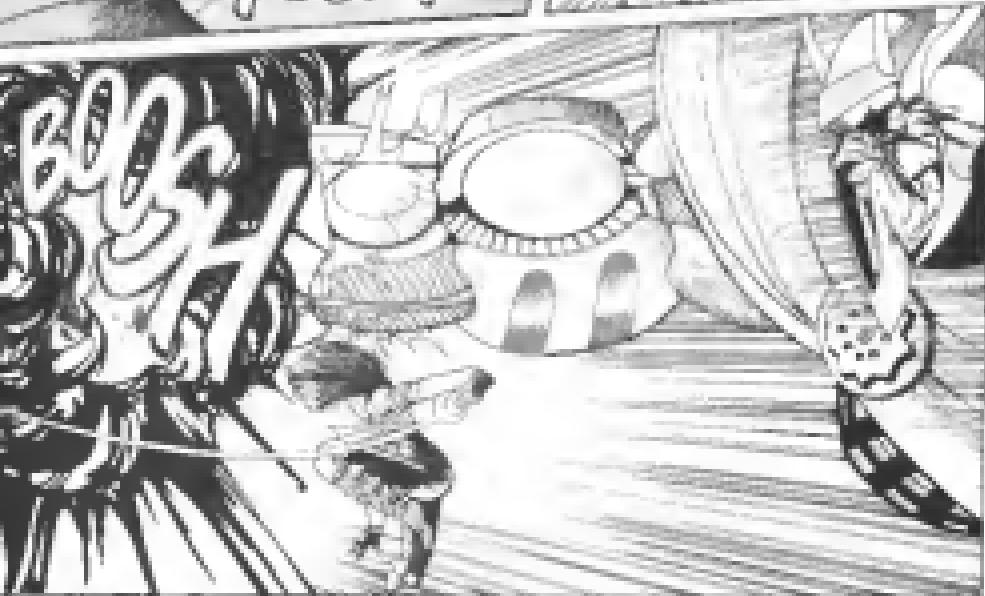
TAKE
THIS!

KANG



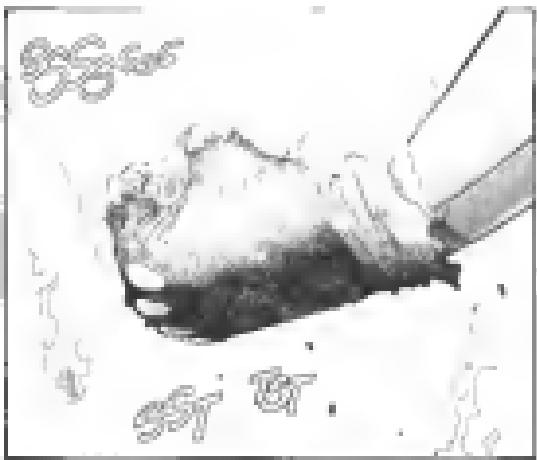
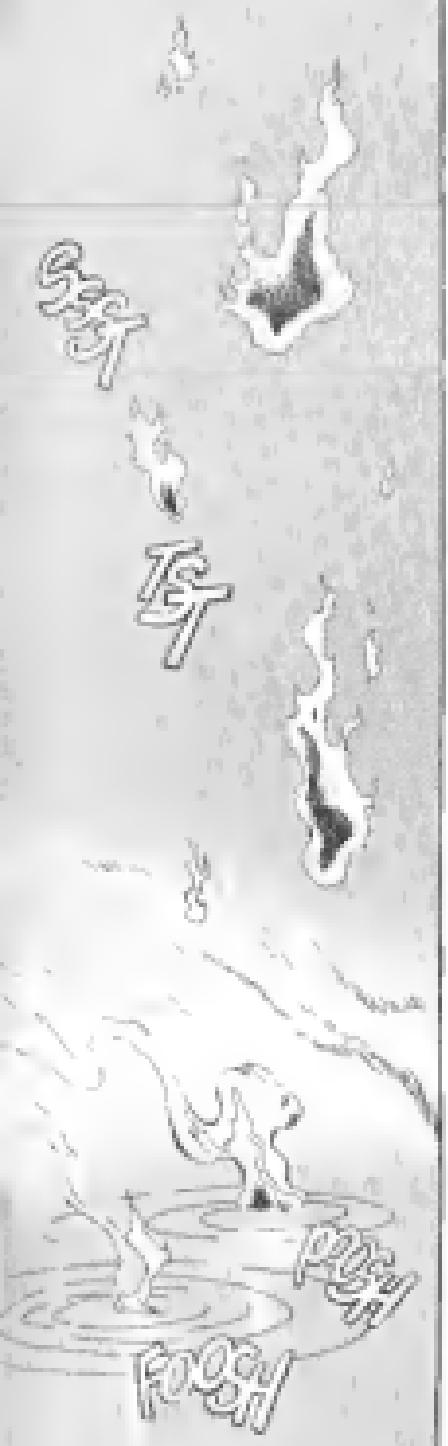








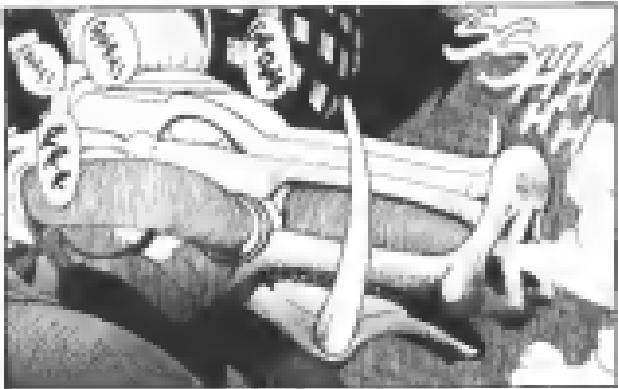
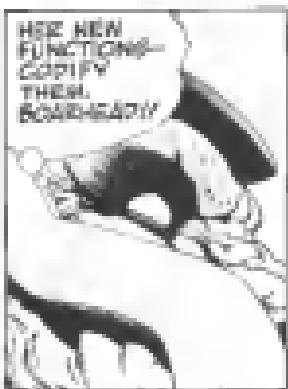




CONQUERING ANGEL

Battle & Struggle





TO MASTER
OF THIS
MIGHTY
"POWER
BODY" HERE
IS MY
RESPONSE—

"THE ENEMY
BLASTS THE INHALED
AIR THROUGH HER
BODY AND OUT HER
FINGER, HEATING IT TO A
HIGH TEMPERATURE
USING AN ELECTRICAL
ARC DISCHARGE.
THIS CREATES A
FIFTEEN THOUSAND
DEGREES CENTIGRADE
"PLASMA JET"."

IN ADDITION, SHE
PLACES A POWER-
FUL MAGNETIC FIELD
ON THE PLASMA AND
BY CONTROLLING
THE AIR CURRENT
THAT IS PRODUCED,
PROPELS HER HAND
AT HIGH SPEED IN
ACCORDANCE WITH
THE PRINCIPLES OF
NEW PROPULSION!"

WITH ONLY
THE ARMOR OF
THIS "POWER
BODY" IT IS
IMPOSSIBLE
TO DEFEND
ONESELF
FROM ALIEN'S
DESTRUCTIVE
FORCES!!

RUMMATS
MY BODY
MOVE,
BOARDHEAD
17

I AM
CONSCIOUS
OF ONLY
ONE
THING.



PLASMA JET: A HIGH-TEMPERATURE AIR DISCHARGE, A THERMIONIC FIELD IN CONJUNCTION WITH OTHER
ENERGY FIELDS, A FIELD OF PROTECTION WHICH AFFECTS MAGNETO-ELECTRICITY BY
ELECTRO-MAGNETIC PLASMA.

THE FEELING
OF FEAR THAT
HAD PRENSSED
SO HEAVILY
ON MY HEART
ONLY MOMENTS
AGO—
THAT SENSE
IS LOST!



ALL I KNEW
WAS THE NEED
TO BEING
DOWN THE
MONSTER BEFORE
MY EYES.
A BLINDING
FEELING DROVE
TO FIGHT!



DON'T
LET
HER
CLOSE
THE
GAP!

FINISH HER
OFF INSTANTLY
WITH THE
G-CUTTERS
WHILE SHE'S
STILL AT LONG
RANGE!

MAXIMUM
POWER!
FIRE-FINGER
MULTI-SHEAR
ATTACK!

WHOOM

FATH

Stahm

ZSH!



TARGET SPEED:
MACH 0.94.
TRAJECTORY
PINPOINTED
PRECISELY!



THE ENEMY'S
SPEED IS
7% SLOWER
THAN THE
G-CUTTER.
HER DESTRUC-
TION IS
CERTAIN!

!?

TAKA
TAKA
TAKA

SHHHHAT IF
THE BIZZOL
FROM FIRING
THE SHUTTERED
WE LOST MY
FOOTING!





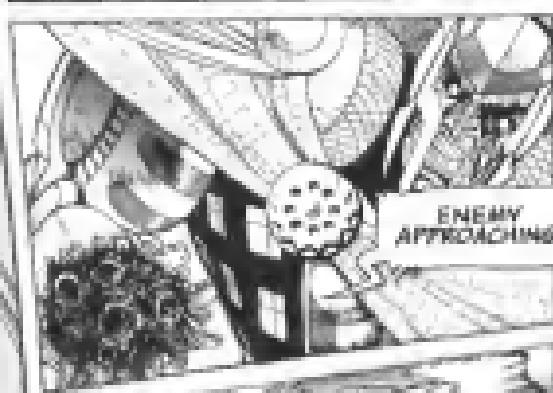
THE FASTER
YOU FIRE,
THE STRONGER
THE RECOIL--



--YOU CAN'T
HANDLE
THAT
WITHOUT
BALANCE



FOOL! DIDN'T
YOU REALIZE
THAT AFTER
LOSING AN ARM
YOUR BODY
WEIGHT WOULD
BE DISTRIBUTED
UNEVENLY?

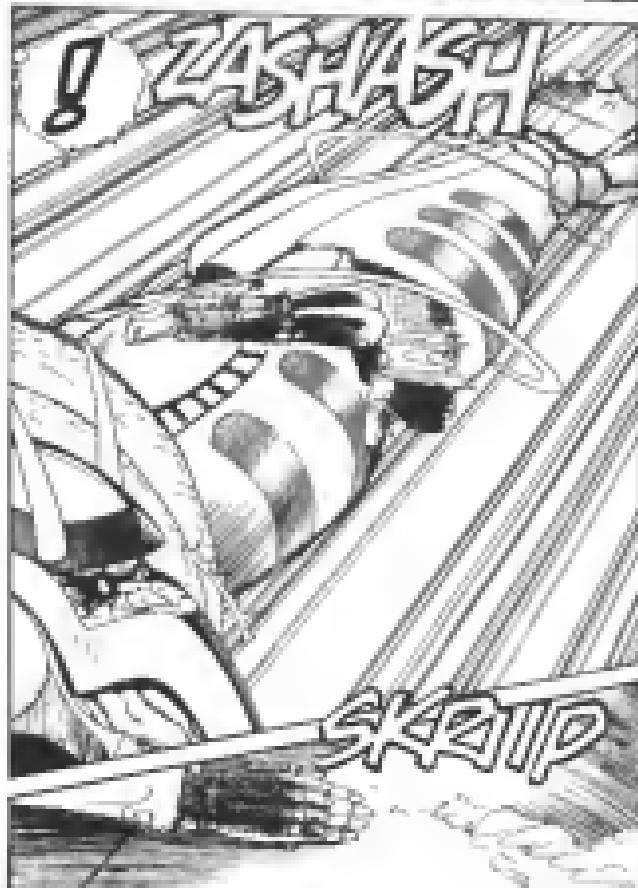
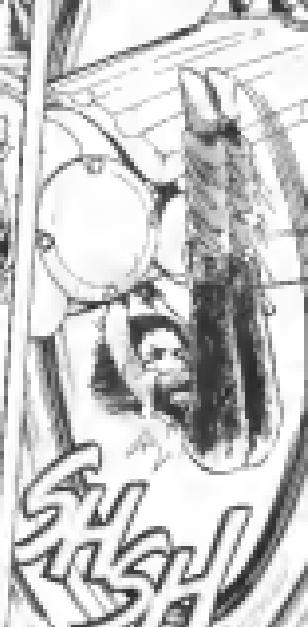


ENEMY
APPROACHING!

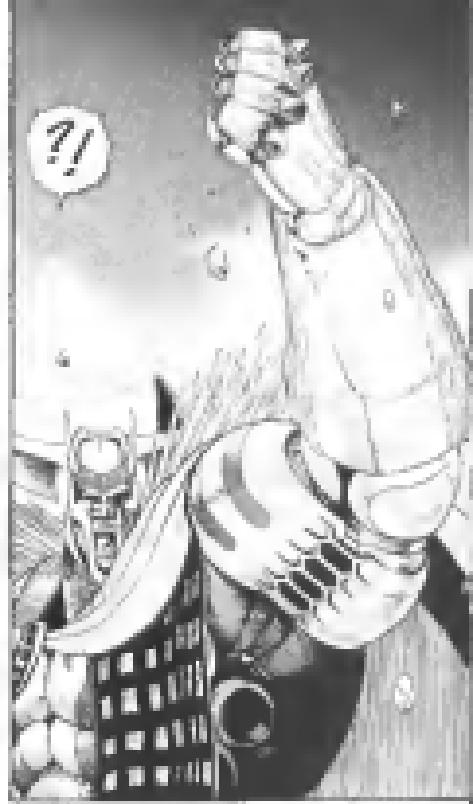


...BUT YOU
LITTLE--
!!

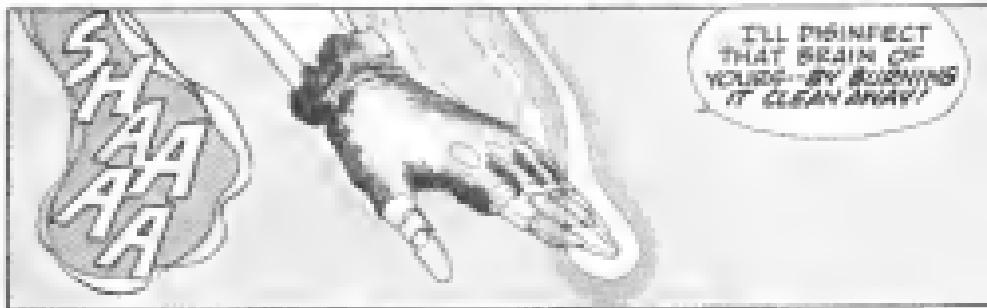
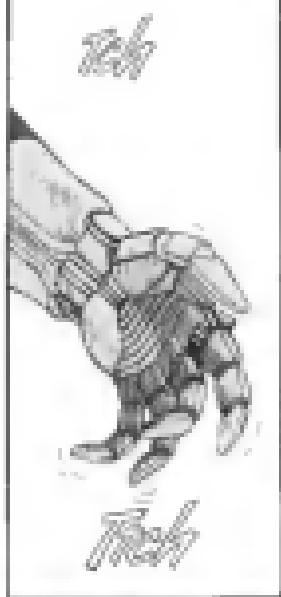
TONK



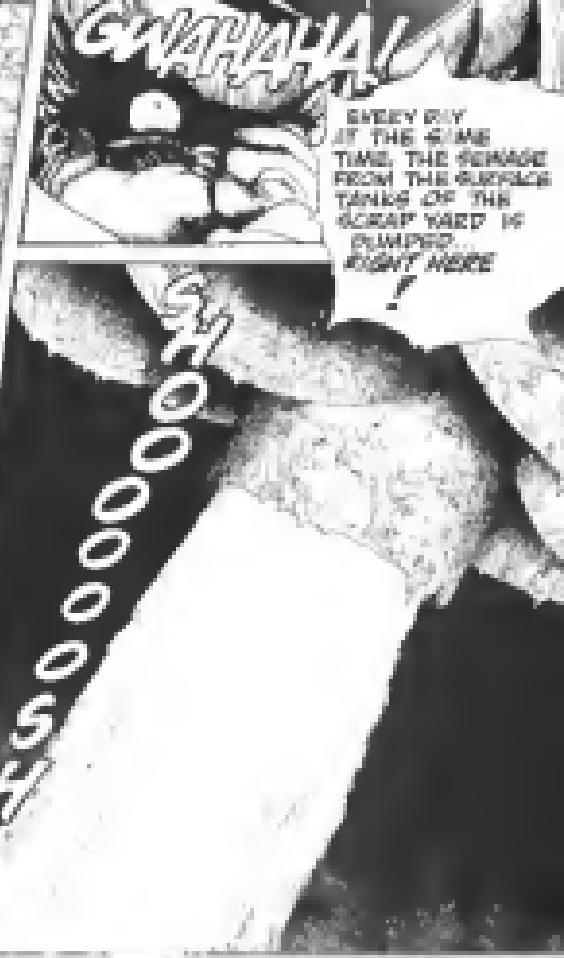
















gluggh



WHAT AN
INCREPABLE
CURRENT!
I CAN'T
CONTROL MY
MOVEMENTS!



SUDDENLY
THE
TABLES
HAVE
TURNED
SH.
ALITA!

WHAT'S MORE,
WITH THE
CURRENT AT
MY BACK I
CAN SWING MY
CLUTTERS
WITHOUT
WORRYING
ABOUT THE
RECOIL!

YOU
CAN'T MAKE
PLAGMA
UNDERSTATE,
CAN YOU?

GABABA

ABABA
BABY

GWUU..

.....









MY ARM!
BORN TO
BITT BIT
HONK!!

YOU
IDIOT!
I DIP IT

I CARVED
AN INCHON
INTO THE
ACTUATORS
OF YOUR
ARM...

SO THAT
THE NEXT TIME
YOU WENT POWER
THROUGH IT, IN
ORDER TO FIRE
YOUR G-CUTTERS
YOUR ARM WOULD
EXPLODE.

WITH
THIS
FINGER
GEEIT?



THE TEARS OF AN ANGEL

Bottle 7½ Compassion



NO ONE
PASSES
JUDGMENT
ON MAKAKU
THE GREAT!



YOU'RE HAP,
YOU'RE FLING,
MAKAKU, EATING
OTHER PEOPLE'S
BODIES! --

--I WON'T
LET YOU
GO BACK
TO THE
SURFACE
AGAIN!

I'LL
BURY
YOU
RIGHT
HERE!

WAAA!



EVERYONE LIVES
BY EATING OTHER
LIVES! PEOPLE
FLUMPSIE FROM THE
NEAK FOR THEIR
OWN BENEFIT
EVERYDAY!



WAATANK

EVEN YOU,
ALITA--THE
REWARD HAS
BROUGHT YOU
TO ME.
HASN'T IT?

GWIA
HA
HA!
GWAK







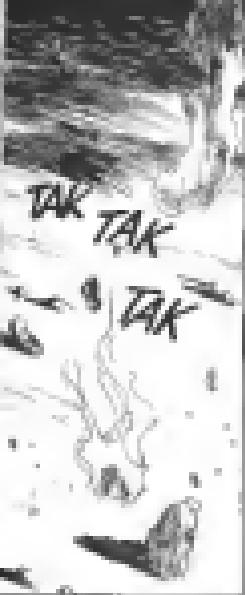
I WALK
IN
FAITH!

THE FAITH
THAT WE CHOOSE
MADE ME WANT
TO BE...

AND GROW
INTO THAT IDENTITY,
UGLY OR
BEAUTIFUL!

S
E
K
T





UH!

ZUT

ZUT

ZUT

DON'T TRY
TO USE YOUR
FLAMMA JET,
ALITA.

Sleep

WHAT?
!

NOT WHILE
WE'RE STANDING
ON TOP OF AN
OLD THERMO-
STAND--A
TANK MADE OF
HYDROGEN
ALLOW!

OWW
HII
HII

THE HEAT
OF YOUR
LITTLE
EXPLOSION
UNLEASHED
A CLOUD OF
HYDROGEN!

SO DON'T
TRY
ANYTHING
FOOLISH!

IF YOU
IGNITE THAT
HYDROGEN,
THE ENTIRE
CITY WILL
BE BLOWN
AWAY!

WHAT ARE
YOU TALKING
ABOUT? I
HAVEN'T GOT
ANY FLAMES
TO PLANT ON
A MAGNET
LIKE YOU!

ELECTROMAGNETIC
POWER IS MORE THAN
ENOUGH TO RIP
YOU APART!

RIP

BUT
TH-

!!







IT'S COMING
IN THE
DIRECTION
OF THE
EASTERN
SCRAP DUMP.



KABOOCHY
KABOOCHY
KABOAM

RAAAAAA



WHERE
AM I,
ALITA...

OH...
HOW STRANGE.
I FEEL SO
PEACEFUL...

THE BLAZE
FROM THE
EXPLOSION
IS A KIND
OF PLASMA.
SO I'M
ABLE TO
HOLD IT
BACK WITH
AN ELECTRO-
MAGNETIC FIELD.

NOW WE
CAN TALK... I
NEED TO
KNOW SO
MUCH...

BOTH OUR
BODIES
WERE MADE
BY
SOMEONE...

BUT WHY
WERE YOU
MADE INTO
THIS
INHUMANE
FORM T

MONSTERISH
FORM T

BECAUSE
THAT'S WHAT
I WANTED
OF COURSE.





DECAY AND
COMING! HOW
I YEARNED FOR
THE BUZZLE OF
THE CITY ABOVE
GROUND



AHA!
AHA!
AHA!



BUSH
HMM?
BUSH
HMM?



AHOU...

AHOU!



ONCE
I
BECAME LIKE MY
ENVIRONMENT—
MY BODY BEGAN
TO ROT ALIVE.



EEEEEH
EEEEEH

EEEEE!

"...
I DON'T
WANT TO
DIE."

OR MAYBE
I JUST BECOME
MUCH
DISAPPOINTED
A LITTLE...

...WITH
NO ONE TO
REMEMBER
ME...

WILL
ANYONE
KNOW I'VE
LIVED?

SOMEONE
ANSWER
ME...

I'M HERE.
I'M HERE.
ALRIGHT...

SOMEONE...

SOMEONE,
NOTICE ME...







NO
ONE
HEARD
ANY
CRIES.

NOTHING
HAD CHANGED
SINCE THE
TIME I LAY
DYING IN THE
SEWER

THAT'S
WHERE
I HIDE...

ALITA...
WHEN YOU
APPEARED

DESPISE
ME!

BRING
ME TO
PIECES!

BURN
MY SOUL
TO A
CINDER!



I DON'T
KNOW IF IT'S
A SIN OR
SOMETHING
TO BE
PROUD OF

IF IT IS
HATRED OR
SADNESS



BUT I AM SHAMED
TO FEAR—BY
SOMETHING I CAN'T
EXACTLY EXPLAIN...

